



The Trail



ALMOST HOME

Loggers await next home
meet April 12...

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Volume 91 Issue 16
<http://trail.ups.edu/>

THE WINNER IS...

The Trail previews next
Sunday's Oscars...

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Rally supports refugee women during wartime

By Lipika Choudhury
News Writer

Todd Field was awakened at noon March 8 when over 200 students and members of the local community gathered in an attempt to protest the possible war with Iraq. This time the theme of the speeches was geared toward International Women's Day and the repercussions of war on women refugees.

Sophomore Rob Whiting only learned of the protest that day.

"I hadn't heard about the peace rally until I was walking by the field and I saw informative booths and concerned people everywhere," Whiting said. "I joined in the march with the ardent crowd, knowing that we were making a huge statement."

Student groups Drummers for Peace and Campus Greens, who have recently led anti-war demonstrations, also turned out for the protest.

The protest was part of the continuing efforts at the local, national and international level. It was coordinated by United for Peace of Pierce County.

Sophomore Sarah Bodnar, a member of Campus Greens, stressed the importance of keeping up anti-war sentiments.

"There were a great number of campus groups who supported United for Peace of Tacoma in planning this event, and I believe that student participation brings essential energy to the peace movement," Bodnar said. "It's important that we continue to gather for such events because not only do we tell our government and our world what we think, but we give strength to each other in a time when it's easy to feel very alone."

Demonstrators incorporated International Women's Day into the rally when they learned it was the same day as the protest. The Women's International League for Peace and Freedom has been at the forefront of peace movements since its founding in 1915. The group has actively worked around the world to mobilize grassroots support for a peaceful resolution to the Iraq situation.

Continued support from members of the campus and surrounding community, shows protesters believe that a peaceful resolution can be reached.

"The media attention that these protests receives serves to keep the issue on our radar as well as effecting the policy decisions at the local, state and federal government levels not withstanding the unilateral stance President Bush has taken," sophomore Steve Larson, coordinator of Drummers for Peace, said. "This is a strong indicator to show how many people disagree with war, and if it weren't for these protests, I feel that we would be at war."

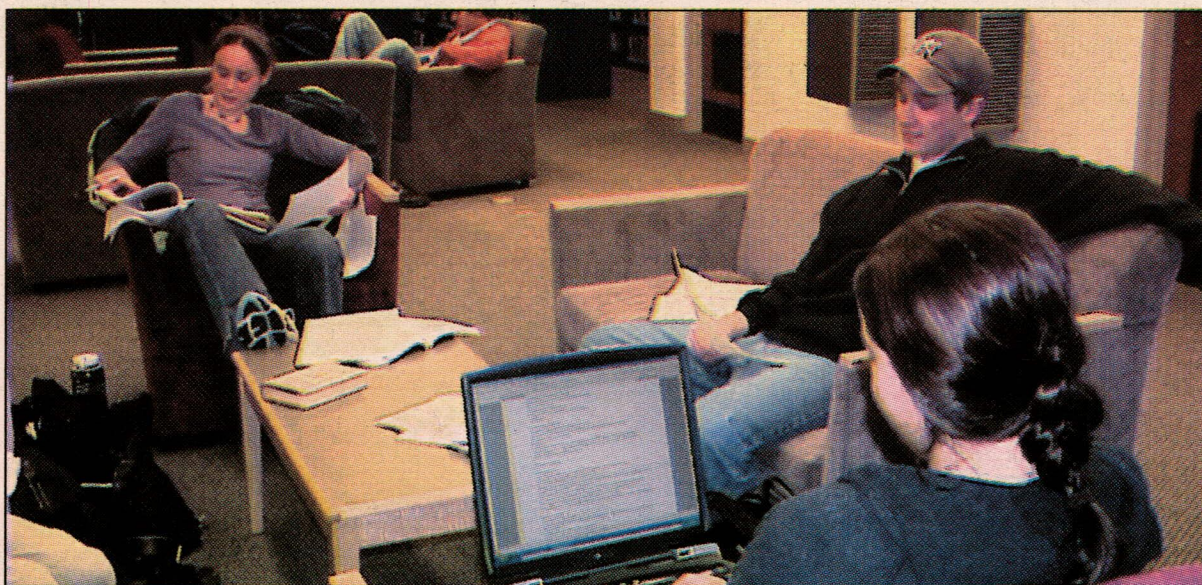
The highlight of the day's event was the march that took place after the speeches.

"In the middle of the muddy field, we stood poised with coffee cans, cooking pots, garbage cans and drumsticks," Bodnar said. "Steve Larson passionately screamed, 'What do we want?' 'Peace!' 'When do we want it?' 'Now!' Then he screamed, 'Drummers, march!' And we forgot that we were wet and cold and followed the beat of the drums that led us. The collective energy of the devoted group could be felt as the protesters took off."

Bodnar thought that the protest accomplished its goal of maintaining awareness of the anti-war cause.

"There is great comfort in knowing you're not alone and that there are people who share your hope for our world," she said. "I believe every gathering like this is a success."

Last minute crunch



WE JUST NEED SOME EDUCATION — (clockwise from top) Freshmen Molly Downey and Austin Stockwell are joined by sophomore Elana Mainer in the library late March 11 finishing last minute assignments before Spring Break.

When fair becomes just

By Katie Rose
Assistant News Editor

Following the incorporation of the club Forum for American Israeli Relations last year, sophomores Andrew Strobel, Michael Allen, Mike Severeid, Jeff Jacobson and freshman Peter Campbell felt that other sides of the Israeli-Palestinian conflict were missing from campus discussions.

For that response, the five students organized Justice, Understanding, Solidarity, Tolerance last month. With J.U.S.T.'s founding, these students' mission, like that of the members of F.A.I.R., was to bring a balance to political discussions on campus.

The creation of J.U.S.T., however, has spurred debate over the underlying mission of each group. Members of both clubs pointed out the problem that students often view J.U.S.T. as a direct response to F.A.I.R.

"Everyone would refer to us as the 'Anti-F.A.I.R.' club," Strobel said. "I don't know if that is quote, unquote, 'fair' or not."

Jacobson also denied that J.U.S.T.

was merely anti-F.A.I.R., claiming that there was more to their organization.

"Some people in F.A.I.R. call us the 'Anti-F.A.I.R.' club, but that's not really what we're about," the sophomore said. "We just deal with an issue that F.A.I.R. is dealing with at the same time."

"There seemed to be an interest," Michael Allen, sophomore president of J.U.S.T., said. "Bringing balance to the campus is a necessary thing. If anything, we're opening up discussion."

However, members of F.A.I.R. see J.U.S.T. as proliferating misinformation about world events.

Senior Ethan Schwaber, one of F.A.I.R.'s presidents, took issue with J.U.S.T.'s assertion that they present all sides of an issue equally, and argued that his group ensured an equal debate for all sides of an issue.

"I think a lot of what they're talking about is a lot of P.R.," he said. "At our meetings, we bring up both sides. They say they're about human rights, but they're very selective."

As one of the three members of F.A.I.R. to attend J.U.S.T.'s interest meeting, Schwaber commented that it revolved around "anti-Israel" sentiments, and did not provide the balanced forum the group called for.

"The whole reason they started the club was to be against us," Schwaber said.

Despite this question of balance, both groups see the opportunity to work with each other.

Allen indicated that his group would be interested in acting in conjunction with F.A.I.R. and in coordinating events, while stressing the fundamental differences between the clubs.

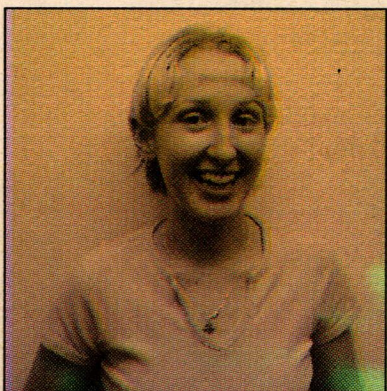
"F.A.I.R. is more of a Middle East club," Allen said. "At our interest meeting, some members of F.A.I.R. were talking about things we could do cooperatively."

Jacobson agreed with Allen about the need for a more balanced discussion of political events on campus.

"I heard a lot about Israel since

See *BALANCE*, page 2

Remembering Kristina



The Trail grieves the loss of sophomore Kristina Yoas, The Trail's Senior Copy Editor, and our friend. Kristina was an English and philosophy major, member of the Honors program, a resident assistant for Schiff Hall, student actor, avid rock-climber and one of our leaders. Her commitment to perfection and quality at The Trail reflected the same demands she placed on herself in life. As our Senior Copy Editor she strove to ensure that every week The Trail would go to press error-free. Even in the fall, before she was Senior Copy Editor, she stayed late into the early morning helping us to complete and correct the final pages. She took pride in The Trail and hoped to make it the best that she could. Since her freshman year Kristina had been one of our most responsible and dedicated staff members. Her presence here at Puget Sound and The Trail will truly be missed.

Balance

Continued from page 1

coming here, but I've only been hearing one side and it's very pro-Israel, anti-Palestinian. At least it seemed that way to me," Jacobson said. "So, I did some research, and since then it's blossomed into human rights issues as a whole."

Strobel also indicated a belief that the campus tended to favor a pro-Israeli position to the exclusion of opposing viewpoints. Classes in most departments, he said, were taught with a pro-Israel slant.

"Right now the Politics and Government Department is hiring a Middle Eastern professor," Strobel said. "It's interesting because there isn't a comparative Middle Eastern class here. It seems like the department has an (ideological) consensus, and classes would probably be one-sided. It would be nice to see someone who can incorporate both views. Our club would provide a little more balance, so we don't just get the politician's rhetoric."

Allen also emphasized his group's focus on human rights around the world, and the group's mission to open up discussion of U.S. foreign policy to students.

"We have a combination of actions of Middle East and human rights and how people can affect that," Allen said.

"There's similar clubs on campus — we're just sort of a defining club," Strobel said.

The members of F.A.I.R., however, asserted that they had extended an offer to cooperate with J.U.S.T., but that J.U.S.T. has not responded.

"We invited them (J.U.S.T.) to come to our events and meetings," freshman Devin Getreu said. "They have yet to show; they have yet to contact us. It comes down to a simple point: until they take action — we told them when we meet — they can claim one thing. They're claiming that they want to cooperate, but we haven't heard anything."

"We're waiting," Schwaber said.

While the offer to work together is still open, each club will separately continue their goals to educate the campus community about international events and present viewpoints they feel are not well represented in the media. Both see the media as presenting biased information — F.A.I.R. sees it as ignoring and de-emphasizing the plight of Israelis, while J.U.S.T. perceives the media as covering Israelis too much, to the point of propaganda.

Morgan Johnson, F.A.I.R.'s Webmaster, advocated his group's goal to bring unprejudiced discussion of current event to campus.

"We believe there was a lack of pro-Israeli views on this campus and students have only been educated on one side of the issue — not a pro-Israel one," he said. "We wanted to offer more of a balanced voice."

Schwaber and Johnson later questioned the media's role in the Israeli-Palestinian conflict, and whether it gave each side equal side.

"Why is it the only ones that get shown are the Palestinian terrorists?" Johnson said.

Schwaber agreed with Johnson that the media unfairly presents an anti-Israeli side and that media generally does not report the injuries and deaths of Israeli civilians.

"You don't hear any counter," Schwaber said. "Eighty percent of victims are Palestinian militants. More children, women and elderly victims are Israeli than Palestinian. Only 20 percent are from the Israeli military. It's just dishonest."

Strobel wanted present information to students about events that may not have been immediately presented by the mainstream media.

"I don't think the UPS bubble could ever be popped," he said. "I think part of it is the information of the subject. It can never be popped because people don't have the information. I think we provide a forum of what's going on in the world."

• Katie Rose is a sophomore majoring in politics and government.

The Campus Crimes

The following incidents were reported to Security Services between Feb. 24 and March 10, 2003:

Feb. 24 at 11:19 a.m.

A student reported his gym bag and passport stolen from the men's locker room in the Fieldhouse. He left his bag unsecured in the locker room while he used the weight room. When he returned he discovered his bag missing.

Feb. 28 at 2:45 p.m.

A staff member from Information Services reported vandalism to a VCR in McIntyre Hall. The patch and A.C. cords were cut.

March 1 at 12:58 a.m.

The fire alarm in Anderson Langdon Hall was activated by someone who activated a pull-station near door E21. A student reported observing a person run from the area immediately after the alarm sounded.

March 1 at 11:26 a.m.

A student reported discovering his vehicle (a 1991 Ford Probe), stolen from the lot on the south side of the Student Center. While reporting the theft to Tacoma Police, the victim learned it had already been recovered near North 14 and Pine.

March 2 at 5:55 p.m.

A student who works in the Fieldhouse reported her Columbia backpack was stolen from her work station in the building. She stated she left the backpack there to remove some non-students from the basketball courts. When she returned, her backpack was gone.

March 3 at 12 p.m.

A student reported her 1987 Toyota Camry stolen from the lot on Lawrence Street outside Smith Hall. She reported she last saw her vehicle the prior evening. She reported the theft to the Tacoma Police.

March 4 at 4:59 p.m.

A student reported discovering damage to the hood of her vehicle which she believes occurred while it was parked in the 11th Street lot. She reported pieces of charcoal briquette all over the hood and suspects they were hot when placed there.

March 5 at 7:50 p.m.

A student reported he and his house mates discovered a male who does live in the house, in their bathroom. The man fled when one of the residents went to get help. The students describe the suspect as an African American Male about 5'8" tall and wearing a white poncho-style coat and blue jeans. They do not know how he gained access to the house. Security later spotted an individual matching the description in the area. He fled off campus before he could be contacted for questioning.

March 6 at 11:45 a.m.

A visitor to campus reported cash taken from her vehicle while it was parked in the Student Center lot. She reported her passenger door was most likely left unlocked.

March 9 at 1:10 a.m.

A student reported his laptop computer was stolen from the basement of a Fraternity house during a function. He stated he was using the computer in conjunction with the sound system. At the end of the function, the equipment was left unattended briefly. Another resident noticed the computer missing and reported it to the victim.

March 10 at 2:45 p.m.

A staff member reported a bucket full of University tools stolen from his work vehicle. He is not certain where the vehicle was parked when the theft occurred. He reported a cordless drill, several screwdrivers, and some specialty wrenches were taken from his truck box.

Crime Prevention Tips:

* Please remove all valuables from your vehicle and make sure it is locked if you are leaving it on campus during spring break.

* Do not leave valuables in your room if you can avoid it.

* It is also advisable to not leave bicycles in racks. Arrange alternative storage.

* Contact Security at extension 3311 if you have questions about securing your property while you are away.

** Please contact Security Services if you have any information about any of the incidents described above. Also, please report suspicious activity to Security Services. From on campus, the extension is 3311. From off-campus, please dial (253) 879-3311.

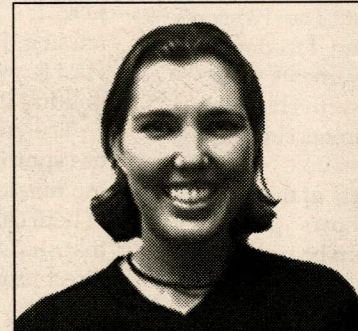
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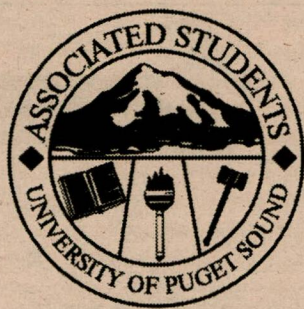
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Frost, Barrans to re-structure ASUPS

By Josephine Eckert
Assistant News Editor



After just four days in office, the new ASUPS President Darrel Frost and Vice President Tiffany Barrans have begun preparations for their administration. Frost and Barrans were sworn into office March 11.

Currently, Frost and Barrans are making plans to restructure the publicity office, with the goal to make the office into more of a business.

"The restructuring is just that — it will be more of a business rather than a service — and in that we are going to add two marketing consultants," Barrans said. "So, they can go out and properly market all the programs the programmers bring, as well as clubs and organizations and anybody that approaches them from campus."

One of the goals the two have set for their administration focuses on improving the internal operations and efficiency of ASUPS. Such issues include the fact that some of the processes through which ASUPS is run are not specifically outlined and are outdated. There have also been struggles in the past to keep one centralized record of how things are supposed to be done.

"In a lot of our documentation there is some ambiguity of how to go about doing things and how to go about doing them in the proper and correct way according to the bylaws of the ASUPS constitution," Barrans said. "Part of that is because there hasn't been a great system of keeping our dockets."

In order to better document changes, a plan is in the works to revamp the ASUPS Web site and build a database in which the information will be centralized. This will give students easier and more understandable access to the ASUPS operations.

Frost and Barrans hope this change will make transitions from one administration to another easier, to make ASUPS more long term and to make the process more visible for those inside and outside of ASUPS.

"When a new administration comes in there is not even a process of 'how do you do something,' or a couple years down the road somebody can look back to ASUPS and say 'what did they do here' and it will actually be there," Frost said.

The creation of a master plan in conjunction with clubs and organizations, programmers and students is also something Frost and Barrans want to use to establish a

general idea of where ASUPS should be going over the next 10 years and then see what changes are needed to get there.

While increasing the efficiency of the ASUPS operating procedures, Frost and Barrans are also hoping to increase the efficiency of the media department.

"We are really going to be working to make some of the media departments efficient. 'Tamanawas' has been struggling in past years," Frost said. "We're really going to make a concerted effort to ensure that they have the support that they need and can hopefully put out a really strong book ... While at the same time looking at all the media heads and making sure that they all have the support they need and that they are doing the most efficient things and the things that students want to see."

Frost and Barrans are also looking at ways to better connect ASUPS to the rest of the University and the student body.

"We're going to be working with Resident Student Association, Interfraternity Council, Panhellenic and these kind of groups that have student interactions but haven't necessarily have been working in conjunction with ASUPS," Frost said. "I know that they have started to do some things and that there are some good connections there, but we really just want to reinforce these and build upon the past successes."

By connecting the three main levels of ASUPS that the president and vice president oversee, the programmers, the media and the clubs and organizations, Frost and Barrans are looking to make it easier for students to get what they want. The organization of the publicity office is one way they plan to connect the different areas of campus.

"In doing simple things like revamping the publicity office, its going to be more feasible to (connect areas) because we can bring the clubs and organizations into a place where they can publicize their own events but also work together, not only with the publicity office, but with the programmers," Barrans said.

Since the University has recently re-emphasized its commitment to diversity through the creation and approval of the Diversity Statement, Frost and Barrans hope to continue to use ASUPS as a tool to increase the diversity on campus.

"We have several clubs on this campus that already work a lot with diversity and in making sure that we back them in their endeavors to do so. We will not only be supporting them as clubs and students of the University but also will be supporting the new statement," Barrans said.

Frost and Barrans plan to continue ASUPS traditions, like Mistletoast, Homecoming, Spring Family Weekend

and Log Jam, and they hope to reintroduce the tradition of a spring formal.

"We are really going to be looking to reinstate some of the traditions that have fallen out and continue the really successful ones," Frost said.

Other ideas include putting together a master calendar of all events occurring at Puget Sound each week, which will include events ranging from athletics to lectures to musical performances.

The \$5 increase in the student government fee will be used by the administration to support funding for current ASUPS clubs and organizations.

"In my mind the \$5 increase is more to solidify the foundation of that funding than to really push forward a whole lot of new and exciting programs," Frost said. "It's going to be used to make sure the clubs have enough funding and to make sure that if 'Tamanawas,' or 'Crosscurrents,' or Photo Services or any of the media things need any more money they get it."

When thinking of their year in ASUPS to come, Frost and Barrans both realize they are faced with a number of smaller issues.

"We don't have one major issue that is preventing the students from having a good time here," Frost said. "There are several smaller things. I constantly hear cries for more diversity on campus. I think the new statement will help that. Off-campus issues are still present, some in regards to off-duty police officers, and some in relation to the neighborhood."

Both Frost and Barrans have had extensive experience with the inner-workings of the University. While Frost has worked directly with the administration, especially through such committees as the Budget Task Force and the Orientation Review Committee, Barrans has more experience working with student affairs, serving as a community coordinator and has held leadership roles in Alpha Phi.

"Because of the many activities that we have been involved in, we haven't limited ourselves to involvement in ASUPS and just ASUPS," Barrans said. "Which allows us to see several areas of the campus and their voices should be incorporated into ASUPS just as much as anywhere else, because the fact of the matter is that every student here is a member of ASUPS."

Frost and Barrans' immediate attention focuses on the annual ASUPS budget and welcomes all questions, ideas, comments and complaints regarding funding and other student concerns. Frost can be reached at asupspresident@ups.edu and Barrans can be reached at asupsvp@ups.edu.

• Josephine Eckert is a sophomore majoring in international political economy.

Know

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Site redesign focuses on community.

By Megan Buscho and Jason Ronbeck
News Writer and Editor in Chief

Even to people who have never been to UPS, the faces and stories of nine students, staff, faculty and alum are well-known to anyone who has visited the campus home page. Toby Ault, Scott Bailey, Dana Boyle, Justin Garland, Jolie Harris, Jac Royce, Ben Shelton, Serni Solidarios and Jennifer Tillett have been turned into celebrities thanks to the Web page.

Last year, the President's Cabinet created two committees to evaluate the University's Web strategy. The cabinet charged the external Web group to brainstorm ideas about how to present UPS to visitors of the www.ups.edu site.

"We were supposed to be coming up with an overall concept for the home page and the external home site for prospective folks," committee member Melanie Reed, director of freshman admission, said. "That could be prospective students, but could also be prospective faculty, alumni, parents of students; anyone who had less familiarity with the school right now or wanted to know what the school was like (and also include) maybe some news, (and) quick links to admissions."

"The committee didn't really make a decision, but came up with a number of home page design concepts that were presented to the President's Cabinet, which made the final decision on the new design," Office of Communications News and Information Manager Greg Scheiderer said.

In addition to design concepts, the external Web group thought of ways to communicate the sense of community for which UPS is frequently praised and the beauty of the campus.

The group developed the idea of "cameos" which feature prominent students, staff and faculty as the main focal points of the main site. The Office of Communications created the content for the page, including the photos (shot by University Photographer Ross Mulhausen) and the small biographic paragraphs.

"We sought students to profile who were involved in a variety of activities: for example, (senior) Ben Shelton as a basketball player, filmmaker, student body president, actor," Scheiderer said. "The one involving Shelton is a sort of communication/theater cluster."

In addition to painting a picture of community, the clusters also provided links to other sections of the UPS Web site. Shelton's profile, for example, includes links to the Athletics Department and the ASUPS Web sites.

Harris, who graduated in 2002, is also featured on the site. Although she now lives in San Francisco, she likes

how the site continues to tie her back to UPS.

"I feel like it was a unique opportunity to represent the University's strong sense of community," Harris said. "While I was a student at Puget Sound, my experience was such a positive one that I wished I could tell the world about this incredible place. When they asked if I would be profiled for the Web site, I felt like it was my chance to do so."

Along with the cameos, the main site also includes links to recent UPS news releases, navigational links to various campus departments and offices, a link to the search page and a link to the internal home page, or Intranet.

"Everyone wants their link prominently featured, but there just isn't room, especially once you've committed to a design that's predominately photographic and focused on profiling people," Scheiderer said.

One of the problems with the cameo-based approach to the home page is creating new profiles and keeping it updated. The current set of nine cameos has been displayed since August when the new site debuted.

"The big weakness is that keeping it fresh is a huge challenge, a much more cumbersome process than anyone anticipated it would be when we launched the new look back in August," Scheiderer said.

The lack of updates concerns new ASUPS President junior Darrel Frost.

"Anybody who comes on to the Web site will come on and think, oh, that's interesting, but then they're done, they've seen these people," Frost said. "It's not new, it's not dynamic, and there's no reason to come back."

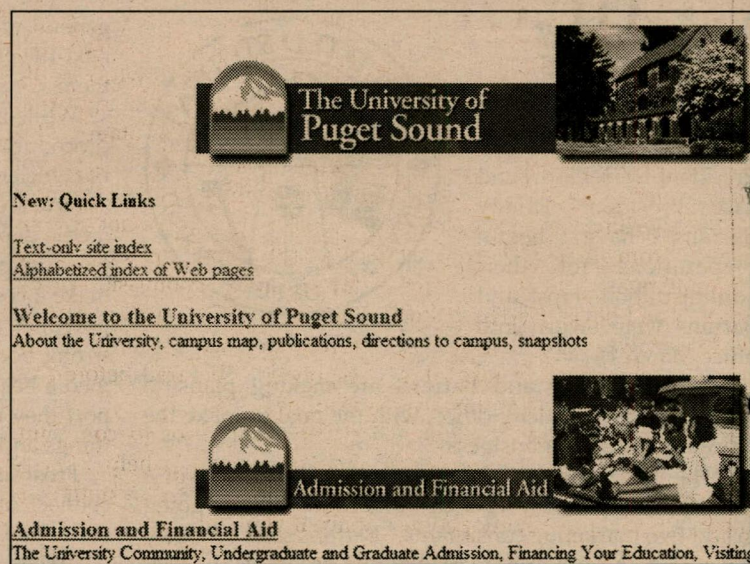
According to Scheiderer, the President's Cabinet and Office of Communications are working on selecting new cameos.

"At this moment another group of cameos is close to being approved, and should be posted very soon," he said. "There's no specific schedule, though clearly right now we have not yet reached the point where we represent a broad cross-section of the campus committee."

With the exception of new cameos, there are no plans to do a major redesign anytime in the near future.

"There has been some minimal focus-group testing on the site and OIS is tracking usage patterns," Scheiderer said. "Really, it's under constant evaluation."

The focus groups help OIS and the Office of Communications gauge who uses the site and what infor-



Admission and Financial Aid
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LET'S DO THE TIME WARP AGAIN — In February 1997 the main Puget Sound home page was sparse in graphics and photos and lacked a sense of community. Since then, the Web site has gone through three major site redesigns. In August 2002, the new cameo-based Web site debuted, with nine biographic profiles.

mation helps visitors.

"The primary audience for which the page is written is external... prospective students, parents, alumni and so forth," Scheiderer said.

Frost, however, does not feel the site adequately targets itself to prospective students well enough.

"If I were a prospective student and I came across the Web site, I don't know that it would tell me a whole lot about what the University of Puget Sound is about ... what the campus is all about," Frost said. "They make progress. Every week there are new things being brought under the fold, but still, it doesn't strike me as a particularly welcoming site."

Regardless, the site has made major improvements within the past few years. With the rapidly developing state of the Internet, keeping up with new technologies can be difficult.

"I think the main drawback to the previous design was that it looked very 'mid-'90s,'" Scheiderer said. "Information seemed very boxed in on the page. Campus photos were small and could not adequately showcase this place. And it wasn't very people oriented."

Watch the Web site for updates for the new cameos.

• Share your thoughts about the UPS Web site at our Web site, <http://trail.ups.edu>.

Classifieds - Condensed!

GORGEOUS...

...craftsman-style 7 bedroom/2 bath/2 story. Lots of hardwood floors, covered ceilings, built-in bookcases, buffet and window seat, fireplace, wood moldings. Fabulous, upscale kitchen. Large deck, private backyard. Lovely grounds. Includes washer/dryer. Forced air gas. Superbly maintained. Non-smokers, no pets. Available June 1st. Includes professional yard maintenance. Partially furnished. 2 blocks to UPS! Looking for responsible tenants to take excellent care. \$2,550/month. Off-street parking! Phone 851-6656 or 225-0644 or email peytonjp@worldnet.att.net.

BEAUTIFUL...

...home 6 blocks to UPS. Immaculate! 2 story, 4 bedrooms/5 persons. Hardwoods, built-ins, fireplace, moldings, gorgeous! Lovely grounds. Refrigerator, Dishwasher, Range, Microwave. Basement with storage, washer/dryer. Efficient Forced Air Gas Furnace. Partially furnished. Superbly maintained. Includes professional yard service. Looking for responsible tenants to take excellent care. Available approx. June 1st. No smoking. No pets. \$1,695. Phone 851-6656 or 225-0644 or email peytonjp@worldnet.att.net.

AN EVENING OF POETRY: REFLECTING ON THE ART OF GWEN KNIGHT

THURSDAY, MARCH 27. 6:00PM - 8:00PM
FREE WITH ADMISSION

Women poets from the community organization Free Ya Mind present poetry in response to the works in *Never Late for Heaven: The Art of Gwen Knight*.

EXHIBITIONS

Indivisible: Stories of American Community
January 26 - May 3

12th Street Series
Never Late for Heaven: The Art of Gwen Knight
January 14 - May 3

Snapshots: Memories and Community at Tacoma Art Museum
January 25 - May 3

1123 Pacific Avenue, Tacoma, Washington 98402
www.TacomaArtMuseum.org

TACOMA ART MUSEUM

SAFE ZONE FAQ OF THE WEEK:

How can I respond when someone tells a homophobic joke?

Some people believe that jokes are harmless and may even get upset by what they perceive as the "politically correct" attitudes of those offended. Labeling a belief as "politically correct" is a subtle way of supporting the status quo - in this case the anti-LGBT attitudes expressed in humor. Unfortunately, this type of joke perpetuates stereotyping and may even reinforce prejudice. Telling such a joke may imply that the teller thinks that everyone hearing it is heterosexual and shares a negative attitude. Most people don't tell jokes to intentionally hurt anyone and stop when they realize that their behavior causes pain.

Brought to you by Safe Zone, Understanding Sexuality, CHWS, and Multicultural Student Services. More information: safezone@ups.edu.

Fraternities Sororities Clubs Student Groups

Earn \$1,000-\$2,000 this semester with a proven Campus Fundraiser 3-hour fundraising event, easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com.



Interested campus groups are encouraged to submit applications for Exclusive Use of Unit's D and F. Completed applications are due to Student Development, along with a roster and signed housing contracts for potential residents, no later than:

---> 5pm on April 1, 2003 <---

Questions should be directed to 879-3322 or 879-3317

Letters to the Editor

Tamanawas involves many students

To the editor:

I am writing in regard to the article from March 7 entitled "Tamanawas' Searches for Sales." As I have been the editor of Tamanawas since late fall of my freshman year, I feel that it is necessary to respond to this article. This article made it seem as though I am the only person who has done work on this publication. Yet, there are many people that, over the last four years, deserve much more recognition than the article gave them. Among these people is Tom DePonty, a person that the article misrepresented. As editor, Tom DePonty was hired before I went abroad with the knowledge that he had experience with Tamanawas as well as his high school yearbook. Although he was unable to successfully complete this task, I feel that he deserves acknowledgement for the work he did prior to 2001-02. Although I do not want to turn this in to a list of people that deserve credit, I hope that those that have been a part of "Tamanawas" know how much they are appreciated and that I could not have done any part of this book without the dedicated and hard-working students I am lucky to call my staff!

—Audrey Kittams, senior

Literature should be broadly defined

To the editor:

As faculty advisor (and poet and professor of literature) I was glad to see the article focused on "Crosscurrents" a few weeks ago.

I was also glad to see that the new "Crosscurrents" spoken-word CD received a "thumbs-up" in your last issue.

I do not like that The Trail gave a "thumbs-down" to the "Crosscurrents" spring journal because it will not contain a, "literature section," as the Trail put it. The timing of the "thumbs-down," after all, is not in our favor, for it appeared only a few days from the submission deadline for the CD, and of course, "Crosscurrents" could not respond in The Trail before that deadline.

I'm writing not to complain, mind you, just to help look at things another way ... optimistically, if you will.

This is to say that I am worried that The Trail assumes that because the CD will present poetry, stories and hybrids of these in their oral form, and not in the written, that somehow this is not "literature." So-called "spoken word" is literature, although I understand that the etymology of "literature" traces to "letters." Letters usually appear on paper, yes, but there is another, larger sense of the word "letters" suggests, even defines, the artistic use of language(s).

If literary practice helps define culture, and the larger society, we need to look at the ways the media we utilize to create, record and disseminate "letters" can work to deliver the best "letters" our artists can provide, for some media, as we know, do not appropriately represent some artistic uses of language. Individual or group aesthetics can render letters inappropriate for publication in the dominant literary medium — printed books and literary journals. But there are attributes of one's art-making that are larger, and that can hinder publication, of course, and these are things that cannot be changed:

cultural tradition and artistic experimentation come to mind.

Sometimes, despite conventional training and education which suggests otherwise, paper is not best for everyone. When I think of cultural traditions and how they form literary production, I know that some would-be contributors are intimidated by the written literature favored in the past by "Crosscurrents," as much as some who are trained within the conventions of written literature are now intimidated by "performing" or reading their work "out loud." Considering the stack of conventional literary journals that "Crosscurrents" has published (some 40+ years worth), it seems that it is time to look at another (not a different) alternative.

I am reminded that in the same issue in which the "thumbs-down" appeared that The Trail also reported on the new UPS diversity statement, and I believe that the CD at hand will contribute to the convictions expressed in that statement.

I will also assert that new venues for performance such as the "Crosscurrents" CD can facilitate a new way of creating literature. Formal and thematic decisions will be made differently when we realize that there is a venue which welcomes spoken and written literature. Certainly, some writers favor one or the other method — spoken or written — but many of our best writers (and perhaps those whose reputation depends on such dexterity) created language arts for the written and spoken media, and went through significant pains to point out that a written presentation could not adequately represent their process nor their final product.

Writers such as Lawrence Ferlinghetti, Jayne Cortez, Jerome Rothenberg and Amiri Baraka come to mind, for these are writ-

ers that I am teaching currently who accentuate traditions of oral literature; they do so not to subvert the (written) literary tradition, but to expand it.

Yes, for now, you could see that these two publications produced in the spring "replace" the conventional literary journal. On the other hand, thanks to continued imagination and hard work put in by the editor, Teri Eastlund, and other staff members at "Crosscurrents," UPS will enjoy increased representation of the literary and visual arts produced here by students, faculty and staff.

The addition of the CD is a long, complex process, not instant gratification that the "thumbs-down" seems to desire. When we look at contributor and audience responses to the two spring products (the art journal and CD), we will know far better how to combine art, spoken-word and traditional written literature. To my mind, some combination of these in two or three products each year would be ideal.

I suspect that by next year we will look back and realize how the temporary "loss" of the spring print journal helped us reveal the far greater absence of a whole niche of literature we might have missed for years to come ... had we not gone ahead with the "Crosscurrents" spoken-word CD when we did.

—Bryan Tomasovich, professor
Editor's note: See a longer version of the letter on the Trail Web site.

EPOC perpetuates reverse racism

From the Web:

EPOC is working under an excellent banner — empowering people of color is nothing to be ashamed of. But their methods leave much to be concerned about.

EPOC seems to be more inter-

ested in taking a class of people (in this case, "people of color"), separating them out, and working from there. By segregating their meetings (yes, only allowing people of color to attend meetings continues the legacy of two water fountains) and putting up a discussion board on "how the war affects minorities" (last I checked, war affects everyone negatively; when did we start encouraging boundaries like this?), EPOC is falling into the trap of reverse discrimination. And ultimately, this will not empower people of color, because our country is still run by old white men, many of whom are relics of the pre-Civil Rights South. These closet racists, seeing EPOC and groups like it taking an extreme slant on race relations, will not hesitate to DISempower people of color.

Don't get me wrong — I'm not racist. I want equality just as much as you do. But this is not the way to get it.

—Drew Humbert, sophomore

Privileges blind understanding

From the Web:

It is unfortunate that so many of us swim in our white privilege and do not understand the necessity for students of color to have a space to talk without having to explain themselves or feel marginalized. Particularly on a predominantly white campus one would see the increased need for such a group. The fact that EPOC has had to explain itself again and again proves that the group needs to include only students of color to end this constant validation. Unfortunately, some white students (and other students) may never see it this way and their white privilege will guarantee that they will never need to understand.

—Melissa Dutton, senior

The Trail's Thumb

Our view of life on campus

Institutional grants



The card in someone's mailbox playing Happy Birthday



Signs in SUB encouraging environmentally friendly dishware



Freedom fries



Disabilities fair



Attendance at senior class dinner



Spring Break is here



Quiet hours in the Fitness Center falling during aerobics class



Staff Editorial

Reject objectivity

When most people go to pick up a newspaper (be it The Trail, Tacoma News Tribune, The New York Times or any other news publication), they expect that they will be reading an unbiased, objective representation of some the Truth.

For better or worse, however, journalism can never be completely objective, and both newspapers and readers need to be aware of this fact.

In fact, the movement toward objectivity, which has been the predominant trend in journalism for most of the century, has damaged newspapers.

During the "hey day" of journalism, cities had numerous newspapers which had to compete for reader attention. The papers took stands on issues and ran with a clear and defined agenda.

When media conglomeration began to become a more dominant trend and newspapers began merging, they had to appeal to wider audiences. In

order to do so, they began hiding their objectivity and claiming a more middle-of-the-road position.

While in theory objective journalism may be a good idea, the reality is, there is no such thing as objectivity. The attempt to make most news objective, in fact, has made it both boring and deceitful.

An objective story about a political debate, for example, often fails to report on the participants' emotions or blatantly call someone out when lying.

Look, for example, at this week's news article (page 1) about the campus groups F.A.I.R. and J.U.S.T. F.A.I.R. claims that mainstream news is pro-Palestine while J.U.S.T. argues that the press favors Israel.

In addition to reporters and editors bringing subjectivity to the news, readers also bring their own ideas.

If the current trend of this "pseudo-objectivity" continues with mainstream journalism, it will only further alienate its readers from the issues. Newspapers were created as forums for community issues to

be raised and dealt with by means of an engaging dialogue. In this quest for objectivity, instead of creating an exciting medium for the discussion of civil issues, we have all but tuned out the public's ear.

We must not forget, however, in distancing ourselves from the goal of unattainable objectivity, that all sides of the story must still be told. Responsible journalism should always strive to present as many sides of the issue as possible and ensure that each side is represented fairly.

Nevertheless, readers and writers will always bring their own viewpoints to the story, mixed with their prejudices, biases and supposed idea of the Truth.

Not only that, sources lie. And sources tell the truth. In trying to be objective journalists may reproduce propaganda or misinformation and pass it along as Truth. For example, in the mainstream media, many statements from the White House are reported as fact.

A less 'objective' journalism could bravely encourage readers to think for themselves.

Editorial Policy: Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Columns and letters in the Opinions section are printed at the discretion of the editorial board. The Trail reserves the right to refuse anything that is submitted for publication. Letters must be signed with a full name and phone number, should contain fewer than 300 words, and are due no later than 5 p.m. on Mondays. Letters may be e-mailed to trail@ups.edu or delivered through the mail to Campus Mailbox 1095.

News coverage ignores many world conflicts

By Ethan Schwaber
Opinions Writer

When people pick up a newspaper or turn on the television, they usually expect the same international news coverage. More often than not, the top international news stories concentrate on Middle East issues (the conflicts over Iraq and the Israeli/Palestinian situation) and North Korea. These three issues seem to have dominated the news stories over the past year.

With a probable upcoming war in Iraq and nuclear tensions over North Korea, it is natural for the media to concentrate on these issues. Similarly, with the strong lobbying efforts of pro-Israeli and pro-Palestinian groups, the Israeli/Palestinian conflict has also been prominent. However, many problems around the world seem to go almost unnoticed by the media. The ignored global conflicts (among many) include Angola, Burundi and Indonesia.

Angola, a country along the southwestern coast of Africa, has been in a struggle since 1961. During that critical year, a guerilla war for independence began against Portugal. Since 1975, the Popular Movement for the Liberation of Angola and the National Union for the Total Independence of Angola have fought a violent war for control of the liberated country. According to CNN and the



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Council on Foreign Relations, about 1.5 million people have been killed over the past 28 years. In addition, 500,000 refugees have been created, 130,000 people have been mutilated, 100,000 children have become orphans, and 4 million people have been internally displaced. Why haven't we heard much about this pressing issue?

While the media concentrated on the Rwandan massacres in the mid 1990s, little has been published regarding Rwanda's neighbor Burundi. Over the past decade, ethnic battles have been waged between the majority Hutus and the minority Tutsis. The Tutsis, who control the military, massacred thousands of Hutus in 1995. In 1996, a Tutsi leader staged a military coup, and recently the army has been reported to continue its slaughter of civilians. According to CBS' "60 Minutes," over 200,000 people have been killed and 400,000 refugees have been created due to this crisis. Why haven't we heard much about this conflict?

Indonesia has also been recently involved with conflicts. Many have heard

about East Timor's struggle for independence. After much pressure from the international community, the eastern half of the island of Timor is now independent. However, thousands of East Timorese were tortured and killed by the Indonesian military in previous efforts to suppress ideas for independence. Currently, Indonesia has another problem: Papua. Since annexing the western part of New Guinea in 1969, Papuans have waged a low-intensity battle for independence. Meanwhile, reports of human abuses on both sides (although mostly by the superior Indonesian forces) have been common. Why doesn't the media ever present this issue?

While I care much about how the Middle East and Korean conflicts play out, it disturbs me when I hear of such abuses worldwide. In September of 2001 I visited the concentration camp Auschwitz and I remember the inscription on the inside entrance to one of the gas chambers. Upon this gray wall was George Santayana's famous quote "Those who cannot remember the past are condemned to repeat it." Yet, despite history's lessons, we still continue our mistakes.

I cannot understand how the world concentrates on certain issues and ignores many serious human rights abuses around the world. At present, millions of people are subjected to massacres and civil warfare around the world. Thousands of chil-

Upon this gray wall was George Santayana's famous quote "Those who cannot remember the past are condemned to repeat it." Yet, despite history's lessons, we still continue our mistakes.

dren are used as pawns in warfare with little condemnation by the United Nations. Millions more are starving around the world from malnourishment.

I think we are most fortunate to live in the United States, but we must realize that we are not any more important than other individuals across the globe. While we may not be able to prevent most global conflicts, we must not ignore them. If only the news media covered such pressing issues more often, perhaps an interest in these conflicts would spur the United States to lobby for U.N. action. This would in turn convey a more positive image of the United States to the rest of the world. But until the media decides to change its coverage policies, unfortunately this will not happen.

• Senior Ethan Schwaber is a business major.

campus poll Online

<trail.ups.edu>

How do you feel about Congress renaming foods in their cafeteria from french fries and french toast to freedom fries and freedom toast.

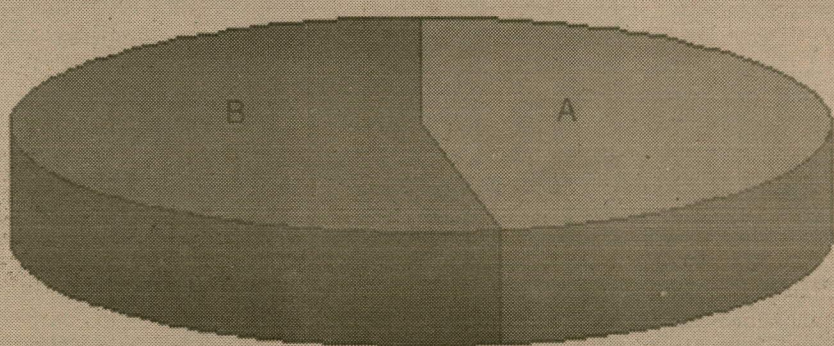
- It's ridiculous. Don't our lawmakers have anything better to do?
- It's patriotic. Stressing national unity is important when we are on the brink of war.
- I don't care. I won't be going to the House cafeteria, and they're still just fries in the SUB.

Vote before Wednesday, April 2

Last Week's Poll:

Is EPOC (Empowering People Of Color) right to restrict the majority of their meetings and events to only students of color?

- A. Yes, it provides a comfortable place for students with similar concerns to come together
- B. No, restricting access to whites is just as bad as restricting access to anyone.



More students should attend campus events

• University offers programs you won't get on TV

By Carly West
Opinions Writer



the
fountain
jumper

Two weeks ago, Tuesday night I was torn. I couldn't decide between going to the free viewing of "Bowling for Columbine", going to the talk given by Elaine Brown or doing homework. The decision was so overwhelming it made me feel like just crawling into bed and avoiding the whole situation. I ended up going to see Elaine Brown, but that's beside the point. The point is that this was a Tuesday night — a school night — and there was too much to do. It's great that there's so much to offer on campus — from lectures to movies to sporting events — but what is being sacrificed in order to have all of these events?

The less crucial sacrifices include an hour or two lost that could be devoted to homework or sleep. A more important sacrifice is attendance numbers. When there are only so many people on campus, there will only be so many that can attend each event. The result is low attendance at hard-planned events. There is nothing worse than planning an event to which no one shows up.

Is the solution, then, to not have all of these events? Not necessarily. Many of these events are beneficial to the cam-

pus, if not for their educational value, then for their financial or entertainment value. Better regulation and planning of events is necessary to reduce overlap on certain nights. I do not suggest this because I feel campus events are not important, but as a person who has planned several campus events, I suggest it to draw more people to all of the events that do take place.

In reality, better regulation of events so some nights are not overbooked is not going to happen. It would be too difficult to coordinate all campus events due to their varying nature. So I call for all Loggers to get out and attend campus events. I know sometimes it is quite impossible to leave the homework aside for a few hours, but instead of watching television or procrastinating in some other favorite way, go support your fellow Loggers. I am making the effort to turn off the re-run of "Friends" I have seen ten times in order to take in many of the thoughtfully planned events on campus. Won't you join me and increase attendance at campus events?

• Senior Carly West is majoring in communication, with a minor in campus events.

Voice your comments on The Trail's Web site!

<http://trail.ups.edu>

Create your own username and become an interactive Trail reader.

Join the discussion on controversial campus issues.

Freedom fries will lead to more renaming, patriotism

Amy Williams
Opinions Writer

In response to the French government's refusal to aid America in a war against Iraq, one North Carolina restaurant, Chubbys, has decided to patriotically change the name of the french fries to "freedom fries." Inspired by owner Neal Rowland, I thought it would be fun to rename a few more things. Why stop at fried potatoes?

Many of the finer things in life have a French origin, from the goodness of french bread to haughty phrases like "faux pas." With enough creativity, the possibilities are seemingly endless. We could begin with simple everyday items like "french toast," fried egg-dipped bread. The popular breakfast item can simply be called "breakfast toast," or "liberty toast," whatever you're more comfortable with. On to more exciting areas, french kissing, often referred to as "frenching," for involving one's tongue in the act of kissing, can simply be referred to as "emancipating." With this you have a patriotic appeal compounded with a slightly naughty effect. Who knew liberation could be so much fun!

The renaming of fries has certainly paid off for Neal Rowland who told Fox News that his customers emphatically say, "Freedom never tasted so good." Fry sales have gone up and so has good old American pride. According to Rowland, "French fries and French everything needs to be banned." Huh, but what



student
by
day

exactly do those French people produce? Products that have been boycotted primarily include cheese and wine. One French company's cheese sales in America, Formage.com, has gone down by 15 percent. Though random boycotting won't affect the French economy as a whole, at least we're stepping on the little people — that's what counts. Next I predict we'll branch out into the boycotting of berets and Pepe Le Pew cartoon merchandise because hey, that's all that France is good for. God knows we can't find something not stereotypical to boycott like textile or industrial products — a few major imports.

However, the French don't seem to be shaking in terror — yet. According to the head of the French center on the United States Guillaume Parmentier, "This never works. Boycotts work when there are grave human rights violations or something like that." The United States managed to ignore Tibetan Monks burning themselves in protest, so America can't possibly believe that the bold act of averting French related items will cause any type of uproar.

Though these boycotts and ritual

Though random boycotting won't affect the French economy as a whole, at least we're stepping on the little people — that's what counts.

renaming of fatty food items seems to be contributing to the international stereotype of the bloated, ignorant American gorging on French — I mean freedom fries, we have every right to be upset that our cheese monger neighbors are pissing on our President by not supporting our troops. Basically, the renaming serves a primarily patriotic purpose. If I had to send a loved one off to Iraq, I would probably take the renaming thing more seriously because I would want all of our allies behind that person — that of course includes the French army. It would not be so easy to excuse their lack of support for the United States.

So, the next time that I emancipate with that special someone after eating a greasy plateful of freedom that I just know are going straight to my politically correct, autonomous thighs, I'll know that I'm simply being supportive of an army that might have to go against Hussein.

• Sophomore Amy Williams is pre-med.

U.S. lacks support for labor

By Blaire Notrica
Opinions Writer

In New York, there were no masquerade balls celebrating the New Year or the mysterious absence of the Phantom this weekend. Little orphan children, prostitutes and students were not roaming the streets of Paris building barricades. And the Six Merry Murderers of Death Row were released on bond. Well my friends, New Year's has come and gone, the French Revolution is over (maybe not in the minds of the Bush administration) and former Governor Jim Ryan pardoned Cook County Death Row inmates months ago.

So what do these seemingly unrelated events have to do with each other? Broadway was shut down due to a strike. Neither Phantom of the Opera, Les Miserables or Chicago was played. The Local 802 of the American Federation of Musicians went on strike taking the International Alliance of Theatrical Stage Employees (Local 1) and Actor's Equity with them. The musicians, with the support of the actors and stagehands were facing off against the producers in a dispute that concerns the very livelihood of the Great White Way's workers. Ironically, this is the stuff great musicals are made of. And "the radical anarchist Emma Goldman" would be proud.

The strike ended Monday after New York Mayor Michael Bloomberg intervened. At the heart of the dispute was the minimum number of musicians that must be hired for a Broadway musical. The musicians went on strike because the producers wanted to reduce that minimum number of contracted musicians



voice
of
reason

from 24-26 down to 14-16. On the surface this seems like it is a cut and dry issue. The musicians went on strike to protect their livelihood and their occupations. This may be true, but last week's strike on Broadway, as well as the longshoreman's strike last fall, and the recent strike by workers at Yale University demonstrate American obliviousness to labor and the working class.

Here in the bourgeois we are oblivious to the plight of the working class. We fancy ourselves the Princess in Rumpelstiltskin, hoping work will be turned to capital while we sleep. We would rather not think of the dockworkers that load and unload the precious cargo carrying food or the latest technological marvel from Japan. We want to imagine that those new toys just wind up on the shelf. We are too busy sipping our soy chai lattes to care. And when the workers go on strike our lives stop.

They stop because it is the working class that fuels America. Sure, Bush and Friends may run everything, but without the working class and laborers, the United States would simply shut down. Look at what happens to economies when the local workers go on strike. The longshoreman's strike in October was draining the economy of \$1 billion dollars a day. Ridiculous? Of course. But that is power of the worker.

So here I am channeling the spirit

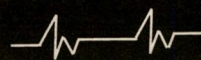
Here in the bourgeois we are oblivious to the plight of the working class.

of Marx, praising the proletariat and all that jazz. Fortunately, for my parents I am not a Communist. Fortunately, the House Un-American Activities Committee hasn't met recently and if they ever met again I would be safe — especially since I don't practice Islam. Lucky for us, there is a connection between the House Un-American Activities Committee that hunted down Communists in the 1950s and strikes by labor unions. Many opponents of Communism claimed those that supported labor unions were Communists. Well I support labor unions and I'm not a Communist.

Hopefully you see that there is nothing to fear about supporting labor. There is nothing to fear about recognizing the workers in America. It won't necessarily make you a Communist, but it will force you to open your eyes and see the world around you. There is though a danger in waking up and smelling the free trade coffee. We talk about the bubbles we live in, realizing the importance of American labor pops many bubbles that keep us oblivious and it does it quite violently.

• Sophomore Blaire Notrica is a Religion major.

The Campus Pulse



What do you do with the Trail after you read it?



"I don't read it because I don't know where to get a copy of it."
Rose Anderson
Freshman



"Toilet paper at the Track House."
Taylor Hallvik
Sophomore



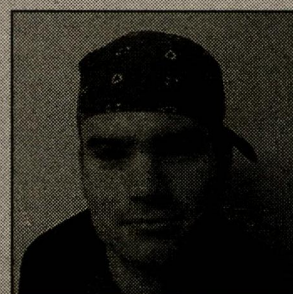
"I drop it back on the stack."
Chad McCann
Sophomore



"My friend Mo and I make it into pirate hats and play games."
Kayla Wells
Sophomore



"We pass it around on the floor then we recycle it."
Erin Swieter
Freshman



"I leave it on the table where I found it."
Dan Wandschneider
Junior

•The Campus Pulse is by freshman Frank Prince.



oscars.com

Follow the red carpet

LAST YEAR'S
OSCARS WINNERS



Best Actor
**DENZEL
WASHINGTON**
"Training Day"



Best Actress
HALLE BERRY
"Monster's Ball"



Best Directing
RON HOWARD
"A Beautiful Mind"



Best Picture
"A Beautiful Mind"

Source: oscar.com
Asia Wright graphic

all about Oscar

By Esther Morgan-Ellis
A&E Writer

The presentation of the Academy Awards, informally known as the Oscars, has been Hollywood's most grandiose annual event since introduced in 1927. Although wildly successful with the entertainment-craving public and witnessed religiously on television by 72 million viewers each year, this event is also enshrouded in a history of criticism and controversy.

A number of American citizens are appalled by the decadence and self-glorification of the event, which has been described by some as the movie industry giving itself awards, but a small flock of Oscar recipients themselves have also spoken out against the ceremony.

"There are two types of people [who win awards]," commented Dore Schary, a successful filmmaker until his death in 1980. "One type asserts that awards mean nothing to them. The second type breaks into tears upon receiving an award, and thanks their mother, father, children, the producer, the director and — if they can crowd it in — the American Baseball League."

This attitude of jocular disrespect for the Academy is quite common in entertainment circles, but there are those Hollywood idols whose contempt for the Oscars goes beyond mere humorous criticism.

In 1973, Marlon Brando refused to attend the Oscars after being nomi-

nated as Best Actor for his role in "The Godfather." In his place he sent an actress under the name of Sacheen Littlefeather who, upon the announcement of Brando as the winner, mounted the podium and delivered a speech on his behalf criticizing the movie industry for poor treatment of Native Americans. Brando never collected his Oscar, which is still in the possession of the American Academy of Motion Picture Arts and Sciences (AAMPAS).

Another bane of the Academy has been the repeated use of the acceptance speech as an opportunity to promote political and social ideals by award winners. Although the speeches are limited to 45 seconds and most often consist of nothing more than a declaration of heartfelt thanks and the occasional tears, a number of Oscar recipients have worked to use their time in the spotlight to its fullest.

Perhaps the most memorable of these occasions came in 1978 when left-wing political activist Vanessa Redgrave gave, in lieu of an acceptance speech for her Best Actress Oscar, a passionate defense of Palestinian rights that threw the 50th anniversary ceremony into chaos and resulted in a near-riot backstage.

Other examples of stars using their acceptance speeches to spread personal convictions include Richard Gere's comments on the human rights situation in China and Susan Sarandon's plea that the government permit a group of HIV positive Haitians to immigrate into the United States. A pair of touching gestures, but viewed by some to be perhaps out of place at a prestigious awards cere-

mony.

These highly controversial incidents seem, however, to have merely attracted a larger and more excitable audience to the realm of the Oscars as

viewers turn out in consistently record-setting numbers, all hoping for a glimpse of these unscripted moments that will go down in entertainment history.

Alleged prejudice and bias in judgment has also played a major role in the turbulent history of this popular ceremony. Along with the earlier reference to a complaint that Native Americans were not receiving fair treatment from the entertainment industry, Eddie Murphy once commented that he didn't want to present the award for Best Picture because of the conspicuous absence of black actors from the lists of Oscar winners.

Also, in 1992, gay rights activists interrupted the ceremony to protest the nomination of films for Best Picture that they felt portrayed gay characters in a negative light. A considerable amount of displeasure was further created when it was announced that Elia Kazen would be receiving the Academy's Lifetime Achievement Award despite the fact that in the 1950's he destroyed countless careers in the movie industry by giving names to the House

Unamerican Activities Com

This abuse of time gran national spotlight, as well as stant scandals of which AA not seem to keep its hands

Despite considerable controversy and perhaps even because of it, the Oscars continue to flourish in a society that craves intrigue and excitement.

resulted rebuke from body of H hotshots, in searing made by Hoffman in "The awards a dirty," said "no better beauty con Even th ken opinio dated in

George C. Scott.

"The ceremonies are a meat parade, a public contrived suspense for ec sons," Scott said.

"It should be fun to g agony," said Paul Newmar emony. "There's something about it."

Despite considerable c and perhaps even because Oscars continue to flourish ty that craves intrigue and It seems that as long as star ing havoc on the televis whether by turning to ha styling clothes so expens boggles the ordinary American public will b watch.

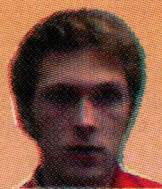
• Freshman Ester Morgan that anything you have to go to go to is prob

Christopher Walken: Just a creepy old man

By Scott Ordway
A&E Writer

Well, it's March and Oscar time again, which brings me to my next point: Christopher Walken is creepy as hell. Nominated for an Oscar this year (for the first time since 1978), he is up for Best Actor in a Supporting Role for his part in "Catch Me if You Can", and man, does he scare me. There's something in those haunting eyes set deep in his vampirish face that tells of unspeakable evil. Some anonymous testing of the campus waters indicated that much of the UPS campus finds him just as terrifying as I do. First: a bit about the man himself.

Born in 1943, Walker was originally Ronald, but changed his name on the advice of a nightclub singer he was working with at the time. Who does that? He got his start singing and tap dancing in Broadway musicals. Apparently I missed seeing him play a psychotically driven Nathan Detroit, or a disturbed Curley crooning eerily about his



on
the
street

"Surrey with the Fringe on Top." I definitely missed his tortured interpretation of Joe Hardy, or his brutal misappropriation of Danny Zuko's good name, and to tell you the truth, I'm quite glad.

One Walken fan-based website notes that, "His specialty has always been playing villains or psychos." Even without bearing witness to his formative theatrical pursuits, his fans have him pegged as the last guy you'd want to see in a dark alley. But is he really the type to sink to a base crime such as assault or robbery? I doubt it. If I were to run into Walken in a dark alley, I would be preparing myself for a challenge akin to a staring contest or something of the like. Unlike your standard Daniel Day Lewis or equivalent villain, Walken's villainy works on a far deeper, more disturbing level.

Sophomore LaRocha LaRiviere speculated on the origins of his creepiness.

"I heard he was one of the first test tube babies, and was raised in an anti-gravity chamber and looked after by future members of the Reagan administration," she also says "He showed up in this dream I had once and we had coffee next to the Fieldhouse, except it wasn't the Fieldhouse in the dream. Come to think of it, he had tea, rather, and

it was quite pleasant." LaRiviere has been fascinated with Walken ever since she heard him tell the tale of how he stored a pocket-watch in his ass for three years in a Vietnamese POW camp in "Pulp Fiction." Only he could tell such a tale with the conviction necessary to make it the screen and into our hearts.

Freshman Charles Kashiwa has another things. When asked if he thought Christopher Walken was creepy he heartily replied, "El don't really know who that is. But he's creepy as hell."

The true extent of his creepiness can only be appreciated when it is noted that he is perfectly normal, healthy human being in "r and has been happily (I think) married years. Mr. Walken: for all of your inherent rifying creepiness, the University of Puget loves you and wishes you the best of luck Academy Awards on Sunday.

• Freshman Scott Ordway is real



WALKEN

The big picture about the best pictures

By Allison Bennett
A&E Writer

The Oscars are really only about one award: Best Picture. This award is the reason we sit glued in our seats for over three hours watching people we've never heard of get teary-eyed while thanking their entire family tree for helping them make it big.

The award for Best Picture reflects a film that embodies all the qualities of the greatest work in cinematic art of the year. March 23, the 75th Academy Awards, presented by the Academy of Motion Picture Arts and Sciences will reveal the greatest achievement in cinematic art of the year. And the nominees are:

"Chicago:" The hopeful underdog of this year's Oscar race, "Chicago" could potentially be the first musical to attain the coveted statuette since "Oliver!" in 1968. Following last year's attention-grabbing "Moulin Rouge" directed by Baz Luhrman, the re-emergence of the razzle-dazzling musical will not fade from the cinematic scene as yet. The question is: can the Broadway energy in song and dance carry it all the way to the top of Hollywood?

The cast of "Chicago" certainly has it comin' from Hollywood. Renée Zellweger, Catherine Zeta-Jones, Queen Latifah and John C. Reilly are all nominated for Oscars for their singing, dancing and acting abilities in the film adaptation of this Broadway musical. Richard Gere walked away with the Golden Globe for Best Actor for his performance in the film, but the Academy did not grace him with an Oscar nomination.

"I thought 'Chicago' was excellent," freshman Meghan Pink said "All the musical numbers were very well choreographed."

While we'd all love to see something as unique and light as "Chicago" take the gold, the film itself lacks the cinematic potential of the musical "Moulin Rouge" from last year, and lest we forget, "Moulin Rouge" lost to Ron Howard's "A Beautiful Mind."

If such a celebration of the brash, theatrical quality of the musical in "Moulin Rouge" couldn't win, the Oscars over, the Academy must still be tied to the standard that films must have more depth than a theater adaptation. But if "Chicago" does manage to emerge victorious, it will be a triumph for the musical and for the simply entertaining films the Academy typically overlooks.

"Gangs of New York:" From director Martin Scorsese, who created "The Godfather" series, comes a historical tale of the tensions between Irish immigrants and nativists in the 1860s. Leonardo di Caprio, Cameron Diaz and Daniel Day-Lewis star in the film about revenge, redemption and the struggle for power.

"Visually it was amazing and Bill the Butcher played by Daniel Day-Lewis was phenomenal. I wouldn't deny the nomination, but it definitely won't win," freshman Annie McCullough said.

Film critics watching the Oscar race all year on filmexperience.net called "Gangs of New York" an "ambitious Oscar-bait spectacle that survived its own troubled production." The general consensus of Oscar speculators agree that Scorsese is well overdue for an Oscar, but the Academy's guilt trip won't shoot the film to Best Picture stardom.

"The Hours:" Based on Michael Cunningham's Pulitzer Prize-winning novel, "The Hours" is artistically fashioned to interweave one day in the lives of three women in three different eras and places. The film addresses each woman's psychological

struggle to stay alive, each feeling alienated from society. In their isolation, the women of "The Hours" closely examine life and death, a recurring element in many past Best Pictures.

"I think 'The Hours' just has the most depth of all movies nominated," sophomore Jill Greitzer said "In terms of cinematic art, it is the most deserving."

Nicole Kidman, Julianne Moore and Ed Harris have all received nominations for their performances in the film. Kidman's characterization of the mentally unstable writer, Virginia Woolf, bears little resemblance to much of her previous work.

"The Hours" is the most traditional Best Picture choice of the nominees, artistically directed with a great cast and with solid themes and motifs running throughout the film.

"The Lord of the Rings: The Two Towers:" Few will contest that the Middle Earth created by director Peter Jackson is simply the most awesome display of fantastic creation ever seen on film. Following Tolkien's second tale in the Lord of the Rings trilogy, "The Two Towers" is another lengthy and precise visual masterpiece, recreating every piece of the cultures of Middle Earth exactly as Tolkien meant it to be.

The capabilities of special effects technology and the power of Hollywood dollars dazzle the imagination. Critics argue that the success of "The Two Towers" in the public's eye directly correlates with the nation's position in fighting its own battle of good versus evil today.

"For having never read the books, 'The Two Towers' was pretty entertaining," freshman Greg Gause said.

While "The Two Towers" deserves every recognition as a masterful cinematic piece of art, it will most likely reap its coveted Oscar next year, when the third part of the trilogy, "The Return of the King" is released, commemorating all three films.

"The Pianist:" A foreign film recounting the plight of Wladyslaw Szpilman, a Polish Jew and musician during the Holocaust, "The Pianist" strikes the sensitive chord of human genocide. Directed by Roman Polanski, the film recounts the evasion of Szpilman, played by nominated Adrien Brody, from the Gestapo in the Warsaw ghetto.

"The Academy can't resist a film about the Holocaust. I don't blame them, either. 'The Pianist' deserves this nomination but will likely sit this one out as 'Chicago' sweeps the awards," Andy Scott of everythingoscar.com said.

"Chicago" will definitely be the favorite nominee for Best Picture recognition from the Academy, followed closely by "The Hours." The politics behind "Chicago's" representation of the new age musical as a whole, supported by the diverse talents of its cast and basis as an award-winning Broadway musical make it difficult to imagine the Academy keeping the statuette from the film. "The Hours" creatively conforms to many of the conventional standards of direction, screenplay and acting that have become fundamental to the Academy's taste in choosing the Best Picture. A fact that casts some doubt that the Academy will fully embrace the movie musical.

Criminals, gangs, suicidal women and wars comprise the fabric of this year's best in cinema. It will be up to the Academy next Sunday to decide which has meant most to American entertainment culture.

• Freshman Allison Bennett will be among those sitting glued to their seats for three hours on Oscar night.

Cut and fill out.

And the winner is...

Performance by an actor in a leading role

- ☐ Adrien Brody "The Pianist" Focus Features
- ☐ Nicholas Cage "Adaptation" Sony Pictures Releasing
- ★ ☐ Michael Caine "The Quiet American" Miramax
- ☐ Daniel Day-Lewis "Gangs of New York" Miramax
- ☐ Jack Nicholson "About Schmidt" New Line

Performance by an actor in a supporting role

- ☐ Chris Cooper "Adaptation" Sony Pictures Releasing
- ☐ Ed Harris "The Hours" Paramount and Miramax
- ★ ☐ Paul Newman "Road to Perdition" DreamWorks/Fox
- ☐ John C. Reilly "Chicago" Miramax
- ☐ Christopher Walken "Catch Me If You Can"

Performance by an actress in a leading role

- ☐ Salma Hayek "Frida" Miramax
- ☐ Nicole Kidman "The Hours" Paramount/Miramax
- ★ ☐ Diane Lane "Unfaithful" 20th Century Fox
- ☐ Julianne Moore "Far From Heaven" Focus Features
- ☐ Renée Zellweger "Chicago" Miramax

Performance by an actress in a supporting role

- ★ ☐ Kathy Bates "About Schmidt" New Line
- ☐ Julianne Moore "The Hours" Paramount/Miramax
- ☐ Queen Latifah "Chicago" Miramax
- ☐ Meryl Streep "Adaptation" Sony Pictures Releasing
- ☐ Catherine Zeta-Jones "Chicago" Miramax

Achievement in directing

- ☐ "Chicago" Miramax Rob Marshall
- ★ ☐ "Gangs of New York" Miramax Martin Scorsese
- ☐ "The Hours" Paramount/Miramax Stephen Daldry
- ☐ "The Pianist" Focus Features Roman Polanski
- ☐ "Talk to Her" Sony Pictures Pedro Almodóvar

Achievement in music (Original song)

- ☐ "Burn It Blue" "Frida"
Music by Elliot Goldenthal
Lyrics by Julie Taymor
- ☐ "Father and Daughter"
"The Wild Thornberrys Movie"
Music and Lyrics by Paul Simon
- ☐ "The Hands That Built America"
"Gangs of New York"
Music and Lyrics by Bono, The Edge, Adam Clayton and Larry Mullen
- ★ ☐ "I Move On" "Chicago"
Music by John Kander
Lyrics by Fred Ebb
- ☐ "Lose Yourself" "8 Mile"
Music by Eminem, Jeff Bass and Luis Resto
Lyrics by Eminem

Best motion picture of the year

- ★ ☐ "Chicago" Miramax
- ☐ "Gangs of New York" Miramax
- ☐ "The Hours" Paramount/Miramax
- ☐ "The Lord of the Rings: The Two Towers" New Line
- ☐ "The Pianist" Focus Features

For a complete list of the nominees, please visit www.oscar.com.

★ A&E Editor Asia Wright's picks.



oscar.com
Asia Wright graphic

Oscar timeline

Dec. 31: Awards year ends at midnight.

Jan. 10: Nominations ballots mailed.

Jan. 29: Nominations polls close 5 p.m. PST.

Feb. 11: All nominations announced.

Feb. 25: Final ballots mailed.

March 1: Scientific and Technical Awards

March 18: Final polls close 5 p.m. PST.

March 23: 75th Annual Academy Awards Presentation from the Kodak Theatre, televised live by the ABC Television Network beginning at 5:30 p.m. (PST), with a half-hour arrivals program preceding the presentation ceremony



source: oscar.org

Organic gardens: Not just for Evergreen College rejects

By Laura Rogers
A&E Writer

No one can deny the beauty of the UPS campus, its brick buildings coated in ivy, pathways lined with cherry blossoms and lush fields of green grass. Students float through campus surrounded by nature's bounty and many are completely ignorant to the integrated issues buried in the soil.

"We treat the buildings and grounds of the University as if they are invisible, as if the values reflected in the buildings and grounds do not teach students as well, and that they have no bearing on our academic curriculum," said Bryan Tomasovich, Professor of English/Environmental Studies and faculty advisor of the Organic Garden Club.

It's not as if the trees and buildings dictate academic lessons. The subliminal messages escape through the waste of resources such as energy, which seemingly arrives from some cheap and never-ending supply. The materials used to construct and maintain the landscape also convey an approval for noisy lawnmowers, toxic fumes and pesticides and fertilizers that flow into the storm drains and out into Puget Sound. What does this teach students? Detachment — students are exempt from their role in the larger web of life.

In the spring of 2002, as a student in Tomasovich's English course "Loss and Renewal: American Voices, American Identity," Jeff LeBrun formed the Organic Gardening Club. With the help of the UPS Grounds Crew, namely Tim Kezele, he acquired a plot of land at the intersection of North Alder and 17th Street and began the construction of an organic garden. The club focuses on revealing the hidden curriculum of our landscape, as well as providing an opportunity for "fighting off tomato thieves and coming home covered in dirt," Organic Garden Club President sophomore Steve Blake said.

Now a graduate, LeBrun must watch the progress of his design from a distance, as he passed down his concept to Blake, an eager sophomore who cheerfully guides a team of green thumbs.

One recent Saturday afternoon, the club gathered in the 17th Street parking lot to transfer nine cubic yards of organic topsoil and compost into the emerging garden. This was one of the first chances for the club to get out and get dirty.

"Seeing that huge pile of dirt move from the parking lot into the garden was something else," Sophomore Jenny Brown said. "All that shoveling gave us sore bones and achy backs, but it was worth it." Working the land and seeing tangible progress is strikingly more satisfying than logistics and paperwork. As everyone stood back to see

what they'd accomplished that day, the paths curving in and out through islands of soil, silent grins washed over their faces in sweet satisfaction.

What does it take to get involved with the garden? It turns out that many of the club members inherited their green thumbs from parents with vegetable gardens. Others have experience with gardening jobs like Brown, who spent the summer on an organic farm and sophomore Susan Rottschaefer, who worked grounds maintenance at a golf course. Still, some have no experience whatsoever and are looking to learn the ropes. All the members seem keen on developing a healthier lifestyle.

"Genetic alteration is creepy and going too fast," Rottschaefer said. "A small, naturally grown tomato is more appealing to me than a gigantic genetically altered one."

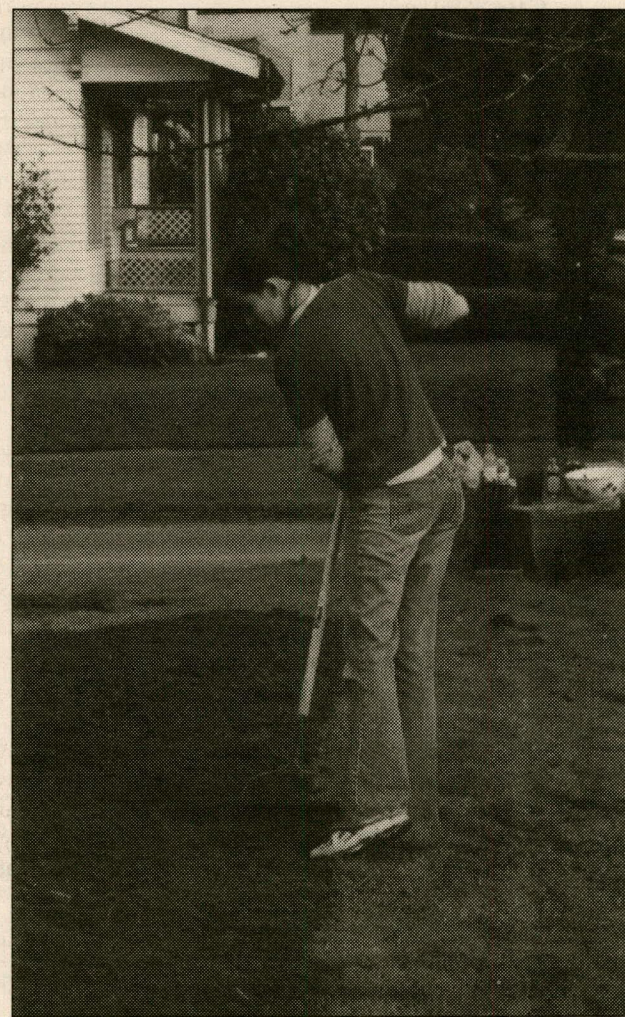
Not every non-organic crop is contaminated with pesticides, sewage or hormones, but there is really no way to tell a safe harvest from a harmful one. One of Tomasovich's students logged onto foodnews.org one day and plugged in what he ate for breakfast, lunch and dinner; he found an unsettling quantity of toxins. An organic diet would avoid the risks of these contaminated foods.

Over the next few years, the Organic Garden Club plans to provide food harvests that will supply healthier foods for all to include in their diet. As of now, the SUB only offers a small selection of organic fruits, but hopefully by next fall the club will be able to donate fresh herbs, fruit and produce to Dining & Conference Services. Besides presenting the campus with a healthy organic selection, this contribution will reduce the costs associated with importing food. Other plans for distribution include floral donations to local groups such as hospitals and care centers, as well as a potential Thanksgiving dinner at a homeless shelter.

The goal of the garden is to show the University population, as well as the larger Tacoma area, the integrated benefits of organic crops.

"I've been on this kick of looking at all the land within cities that is just grass and thinking about how much food we could grow on that land," Blake said. "It is possible that the city of Tacoma could hop onto the organic train. I guess it all depends on how many passengers are riding and how loud we toot our horn."

Student or resident, the diversity of the garden will enthrall all of our senses: the beauty of native Rhododendrons and Oregon Grapes, the smell of tea, herbs and marigolds, the taste of sunflower seeds, purple bell peppers, tomatoes and Hookers corn. It can teach us numerous lessons in ecological awareness and be applied to countless syllabi from business to environmental studies to design. It does not intend to impose eating habits on



Steve Blake

WORKIN' HARD — The members of the Organic Garden Club don't just sit and wait for the vegetation to grow, they work for their apples.

anyone, but gives the freedom of choice and option of an alternative food source.

LeBrun is making a statement with this project, perhaps it could even be seen as a work of art. Every work of art causes the receiver to enter into some relationship with the artist who produced, or is producing, the art and with those who receive the same artistic impression. Whether artistic, ecological, nutritional or economic, this garden is most definitely blossoming into a complex network of life.

• Laura Rogers hopes to maintain her own greenhouse in the future.

James Bond 007 back again for some killin'

By Ryan J. Payton
A&E Writer

Even those who only have a casual interest in video games should recall the firestorm of popularity that surrounded the smash-hit James Bond title "Goldeneye 007" for the Nintendo 64. But in wake of its remarkable success, Nintendo subsidiary Rare Ltd. lost the Bond license to MGM Interactive with disastrous results.

"Goldeneye" began as a great Bond flick. But even though its follow-up, "Tomorrow Never Dies," only soured the movie franchise until last year's "Die Another Day," gamers hoping for another great "Bond" game have had to endure over five years of embarrassingly bad games starring the suave British secret agent.

Five years and four lemons later, MGM has finally made a Bond title worth owning. Once its near-Hollywood quality introduction fades and bullets start flying, it only takes a minute or two to realize that James Bond has finally returned, courtesy of "James Bond 007: Nightfire."

Unlike previous Bond games, "Nightfire" is not based on a movie or novel. Not being tied down to an established script clearly gave the developers room to be creative, as "Nightfire" pits Bond in a wide variety of action sequences. The game begins with an intense sniper run, followed by a clever infiltration mission that begs to be replayed and mastered.

All of "Nightfire's" twelve missions are fresh and exciting. The action ranges from driving and shooting scenarios featuring an unforgettable snowmobile chase to typical first-person action. Without a movie counterpart to compare to, "Nightfire's" missions rarely feel gimmicky, but that's not to say its story is worthy of the silver screen.

To be honest, all one really gathers from its piecemeal dialogue is that with the help of some beautiful ladies, Bond must stop a bad man named Drake. It's presumed that Drake is trying to take over the world, but how he plans to do that is never explicitly addressed. But that doesn't matter when you have a group of buddies who only care about battling it out in multiplayer.

Unfortunately, the Nintendo 64 and "Goldeneye 007" have not aged gracefully. With

its blurry graphics, shoddy frame rate and clunky controls, it's difficult to replay "Goldeneye" given the advancements in video game technology. With that said, "Nightfire" offers a solid multiplayer experience reminiscent of the good ol'



www.pregaming.com

PLAYERS GOTTA PLAY — After some intense killin', every man needs to settle down with some hot girls in tight dresses.

days of "Goldeneye 007."

The graphics are clean and easy on the eye and the weapon selection offers a good mix of classic Bond toys and welcomed new additions. Only its uninspiring multiplayer maps will keep gamers from selling their old "Goldeneye 007" cartridge. But now that MGM has finally proven itself worthy of the "Bond" license, multiplayer should only improve in its next incarnation.

Better multiplayer maps are not the only thing a "Nightfire" sequel needs. "Nightfire" is also a bit on the short side and can be completed in a good weekend. Although the game offers good replay value with unlockable features and characters, playing the same levels repeatedly to unlock features is not for everyone.

But "Nightfire's" merits are hard to overlook. It's clearly one of the best looking games to date, it sounds great, the action is engrossing and it offers a great alternative to "Halo's" multiplayer. Whether you're an Xbox, GameCube or PlayStation 2 owner, if you like console shooters, "NightFire" is a must buy.

• Ryan J. Payton is a FLIA Japanese major.

Gamer's Info

Title: James Bond 007: Nightfire
Grade: B+
Price: \$49.99
Platform: GameCube, Xbox, Playstation 2

New group struggles with campus controversy

By Casey Dillon
Features Writer

Ten pairs of ears ranging in color from dark brown to white strain to hear over the clatter of the SUB at dinner time. They are listening to poems and short stories of minority experiences in war. Discussion follows the readings. Students share many of the injustices that American people of color have faced and are currently facing on the front and at home.

One participant brought up the irony that Japanese soldiers who were injured fighting for the United States in World War II were sent back home to internment camps, and another pointed out that sadly ethnicity is often seen as the uniform of the enemy. This was the second event, Bleeding Colors: Words of War, held by a new club on campus, Empowering People of Color.

Junior Jessica Humann, who attended, enjoyed the experience.

"I felt it was a good way to share experiences you don't generally hear about war and to take part in different points of view from different races about the effects of war," Humann said.

EPOC began as a club this semester, and was co-founded by senior Melissa Dutton and junior Natalie Jones. Already the club has had five meetings, and participated in 24 hours of programming.

Although EPOC is only a few weeks old, it has found itself in the center of controversy. There are mixed feelings over its people of color only policy. EPOC does have events which Caucasian students can attend, such as Bleeding Colors: Words of War, but for the most part EPOC is open only to minority students.

Melissa Dutton, senior and co-founder of EPOC, feels that a completely minority community is needed at UPS.

"There are certain dynamics that come into play when students of color can talk together," she said. "In EPOC we can say things without having to explain or prove ourselves. Being that we are on a predominantly white campus, it's nice to have a place where we are not the minority. The club is a support group too, a safe place for us."

Freshman Janelle Gordon agrees with Dutton that EPOC is needed. She pointed out that many people at UPS are ignorant

of minority heritage and experience, and continually desire minority students to educate them about it. This demand for education puts pressure on minority students. EPOC is a community where many students already have a basic understanding of minority culture. They can rely upon their peers to share knowledge, rather than simply absorb it.

"In many classes and organizations too many people have no clue about vital issues because they are simply not addressed," Gordon said. "As a minority this is very stressful because the weight is put on your shoulders to continuously find ways to educate yourself outside of the classroom in order to educate those without a clue. In EPOC you can sit back, teach, and learn from each other."

Although some students at UPS share the opinions of Dutton and Gordon, others feel that EPOC should not exclude Caucasians from most of its events.

Freshman Erin McCulloch found it ironic that people of color, who historically have fought vehemently against discrimination, would close their meetings.

"It sounds like reverse discrimination," McCulloch said.

McCulloch was conflicted, however, over whether discrimination is always a bad thing. She compared EPOC to the Vagina Monologues.

"On one hand, there is a time and place for awareness, but there is also a time and place for celebrating your own individualism," she said. "If guys were allowed to act in the 'Vagina Monologues' it would lose an important aspect. At the same time, being in the 'Monologues' would be a great way for guys to learn more about women and it is too bad they can't do that."

Freshman Kate Wobbekind pointed out that perhaps people of color are entitled to form an exclusive organization, and that white people are perhaps oversensitive to discrimination because they are not used to dealing with it.

"For once we're on the side that isn't included," Wobbekind said. "Maybe it's just weird to be on the other side. Maybe we are just getting a vision of what people of color go through every day."

Besides reverse discrimination, others complain that knowledge and discussion about minority heritage should be shared.



Casey Dillon/The Trail

THE COLORS OF WAR — Members of EPOC, including senior Melissa Dutton (middle) and fresh Janelle Gordon (right) discuss the upcoming war at EPOC's open discussion.

By closing its doors to whites EPOC is hoarding cultural education.

"Why not bring that awareness to other people?" Wobbekind said. "Just because minority issues aren't always taught in class doesn't mean people aren't interested in them."

Wobbekind feels that a greater cultural awareness would help make sense of what is happening in the world today.

"I think it would increase my understanding of the world, which is especially relevant considering current international relations. I especially feel this way because our campus community is closed off a lot from what goes on outside."

When Wobbekind decided to come to UPS, she was expecting and hoping for more diversity than was found.

"I feel like I was fooled when I came here to visit. I came during spring break and was unable to see the whole student body. My tour guide was African American. Little did I know that he represented only a small group of minority students."

EPOC's primary purpose is not to promote cultural awareness for the entire student body — there are other clubs for students to learn about minority culture an opportunity to do so.

"From time to time EPOC has open meetings for students to come and ask

questions, but we don't make it our goal to educate them all the time," Dutton said. "There are many other wonderful groups on campus that work with students to foster diversity."

However, non minority students don't always feel comfortable going to these groups.

"I feel like I should be a different ethnicity than white to go to Diversity Center meetings," said Wobbekind.

McCulloch also is intimidated by the idea of going to a club that is about a race other than her own.

"I would feel really uncomfortable going to a Black Student Union or a Community for Hispanic Awareness meeting, even though they are open to all ethnicities."

Wobbekind feels that the minority students who participate in these clubs aren't especially welcoming to other races.

"I think that a lot of diversity clubs on campus say they're open to others, but really aren't."

If students feel uncomfortable attending meetings of clubs dedicated to diversity, then EPOC's membership policy won't affect them.

EPOC meets at 8 p.m. every Thursday in the Diversity Center.

• To respond to Casey Dillon's article e-mail trailfeatures@ups.edu.

SUB not nominated for 'Best Teriyaki Chicken Joint in Tacoma'

By Kyle Eidsness
Features Writer

While Tacoma is a pretty average city, what is especially striking about it, with emphasis around campus, is the abundance of teriyaki chicken joints. With at least six different restaurants within a few miles of campus, someone in Tacoma must like the stuff.

A logical guess would be the influx of Asian culture in Seattle and down into Tacoma. No real answer for the number of teriyaki places is known, but students around campus are certainly aware of the restaurants and are taking advantage of their proximity.

The best bet for anyone wanting to try one out is to head out at lunchtime where you can get cheaper prices on the same items and lunch special. For about \$3.95 any place will give you a heaping plate of teriyaki chicken, rice and a cup of soup, which is cheap enough, even for a college student.

If teriyaki is not your thing, it may still be worth making a visit. Most of the places around campus provide an entire menu of delicious authentic Asian cuisine to feast on. Although it's not the signature entrée, almost everything on the menu is worth checking out. But with so many teriyaki places around campus, how do you know

where to go?

"I've been to three or four different teriyaki chicken places around school and I think the Goofy Goose is the best one," freshman Brandon Morita said. "They have the best teriyaki sauce, and that's the reason I eat the stuff."

While the Goofy Goose is cheap, delicious, and close to campus (it's on 6th St.), it was not the unanimous favorite.

"The best one I've eaten at so far is Wok & Teriyaki, which is the one by Target," freshman Matt Bettelman said. "It's the best for the price, you get a ton of food and the teriyaki sauce is very good, not too watery but not too thick. I can go there without eating all day long, order the most basic chicken teriyaki dish and come away completely full and satisfied."

Bettelman, who with a coalition of guys from his floor go out for teriyaki once a week, said that anyone wanting a good meal will find it at any of the places around campus.

While some are certainly better than others, all of them are good enough to eat at.

A similar opinion was stated by freshman Katie Kramarczuk, except her favorite place was Kobe Teriyaki on 6th street. With different people each having a unique favorite place, it appears as if each one appeals to a certain



Katie Deremigio/ASUPS Photo Services

TACOMA OR TERIYAKI? — The Goofy Goose Restaurant on 6th St. proudly serves teriyaki chicken: just like every other restaurant in Tacoma. For some unknown reason, Tacoma quite possibly has more teriyaki restaurants than any other city in the United States.

taste, and that no one restaurant is the definitive best, which is not a bad thing. It just gives you an excuse to try each one out, a decision you won't regret.

• To respond to Kyle Eidsness' article e-mail trailfeatures@ups.edu.



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'What else you gonna have with that Sugar?'

By Natalie Jones
Features Writer

To the students who attend UPS, the staff is an important part of the college experience. Dining and Conference Services worker Velma Gills has worked at UPS for 11 years, touching students, staff and faculty with her positive attitude and genuine warmth.

"I like to come to work because I like the students and some of the faculty," Gills said. "I love the University." The one aspect she would change is the lack of diversity on campus.

"There needs to be more students of color," she said. "And more things for them."

As she spoke a UPS alum greeted her and gave her hugs. Gills called the visitors some of "her kids" that return to the University to see her.

One reason Gills has made such a deep impression on students is because she helps put their lives in perspective.

"I should have been a counselor, that's what I should've been," Gills joked.

She continued more seriously, "I remind the students that they came here for an education, and that is what they should focus on. I tell them have fun, but be safe."

When students do completely focus on school, they may be stressed and sleep

deprived. The next assignment or other troubles lie heavily on their minds. For these difficult moments, Gills has a worthy piece of advice.

"When students are stressed, I put it like this: There are good days and bad days, just like the weather has rain, snow and then sunshine," she said.

"Don't get discouraged. The next day might be your good day. We need these bad times, for someone else. So we can relate to others when they have a bad time."

As another alum and a current student, sophomore Erica Johnson, came to hug Gills, it was clear that her words continue to make an impression on students after they graduate from UPS.

On her days off from the University, Gills has time to indulge her creativity. She arranges flowers, decorates Christmas ornaments, colors and designs pictures. Every year, she participates in the UPS craft fair. In her free time, she also loves to attend church.

Originally from South Bend, Ind., Gills said she has gotten used to Tacoma. "It's a beautiful place."

Gills' positive attitude is contagious, and as students return to see her again, she proves that her advice and warmth are unforgettable.

• To respond to Natalie Jones' article e-mail trailfeatures@ups.edu.

UPS students aim high with new archery club

By DeAnna Schabacker
Features Writer

If you have ever dreamed of having Robin Hood-style skills, you may get your chance as UPS may soon be home to a brand new archery club.

Freshman Topher McFarland is trying to get an official archery club up and running on the Puget Sound campus. Archery is McFarland's passion; he has been shooting for eight years and carving bows for four years.

"I was surprised when I came here and there was not already some sort of archery club," McFarland said. "Over in the athletic department, I saw some pictures of a female archery team from a long time ago. I would really like to bring it back to the community."

McFarland went to ASUPS last semester and talked to then Vice President Chris Abbot about starting an archery club at UPS.

"There are a lot of issues that go along with an archery club on campus," McFarland said. "I am in the process of finding an advisor for the club. I would like someone who has experience and interest in archery. Also, there are safety and a number of member issues."

Last semester, McFarland and senior Emily Elasky put up signs for an interest meeting. They had their meeting several

weeks ago and around 30 people attended. McFarland said that he has interest from more than ten other people, as well.

"I hope to have the club up and running effectively by the end of this year," McFarland said.

When the club officially begins, McFarland believes that he and other experienced members will teach the less experienced members how to shoot and give pointers to anyone interested in bow making. Furthermore, he hopes that ASUPS will be able to provide some gear so the members don't have to come up with it all on their own.

McFarland said that some of the best traditional archers in the country come from the Northwest (McFarland describes traditional as using handmade bows). When he can get away for some shooting, he goes to a range in Puyallup.

It is a great way to escape everything," McFarland said. "When I am out there on the shooting range, I'm not thinking about anything except that target. It's my addiction and I would like to spread it around."

Right now, McFarland has a mailing list to keep potential members and any one who is interested informed about the potential club. Anyone interested should send an e-mail to McFarland at tmcfarland@ups.edu and request to be added.

• To respond to DeAnna Schabacker's article e-mail trailfeatures@ups.edu.

Y makes spring break campus wide 'mend a broken heart week'

Dear Madame Y,

I recently broke up with my long-term boyfriend. A day later while I was out at a bar I met a new guy who is really cute and great and he asked me for my phone number. My problem is that he shares the same name as my ex. Is this bad?

Sincerely, Confused Cathy



whole
lotta
sass

moments when you accidentally yell out the ex's name.

For this reason finding a new man with exactly the same name might be an ingenious idea for anyone on the rebound.

Dear Madame Y,

I broke up with my boyfriend of three years over Christmas. I am going home for Spring Break and am planning on seeing him. I must admit I am feeling a bit randy and I am thinking of asking him if he wants to get back in the sack temporarily. Do you think this is a good idea?

Sincerely, Sexually Frustrated Susie.

Dear Sexually Frustrated Susie,

Hooking up with an ex can be a big deal. My first suggestion to you is not to bank on the fact that it's gonna happen. What if you get back and instead of hopping in the sack with you, he says that he has moved on to someone else? You don't want to get broken hearted over a potential shag.

Secondly, if you were the one that broke up with him, you don't want this sexual act to make him think that there is a possibility of getting back on the couple train. Leading him on will just cause more stress when you go home for the summer.

If a root really is your recipe for spring break relaxation then I suggest finding someone at home that you haven't hooked up with before. Go for the fling rather than dredging up cupid's past mistakes. It'll be best for the both of you.

Finally, it has been brought to my attention that there has been a recent bout of post-Valentine's Day couple depression that has ended in perhaps the largest string of breakups in UPS history. And for those who have been recently rendered single (and trust me, you are in good company), I have these wise words for you:

"Some of us think holding on makes us strong, but sometimes it is letting go." — Herman Hesse.

Enjoy your new found freedom this spring break. Go get em'.

• Madame Y loves to read and answer your questions. Please e-mail her at trailfeatures@ups.edu.

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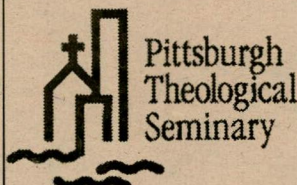
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War dashes diggers' hopes

By Dustin Radin
Features Writer

The words "archeology dig," for many, bring images of deep pits being excavated by men in straw hats in far off exotic lands well beyond the realm of experience for the average citizen.

However, UPS religion professor Doug Edwards and one to two UPS students every year have the opportunity to work at a live archeology dig.

Edwards runs a site in Cana, Israel funded by UPS, which, according to Edwards, is a "rare opportunity at a small school." Recalling the excitement of his own first dig, he decided that it would be a great opportunity to bring UPS students.

Edwards started his site in Israel in 1986 because of his interest in the New Testament. Some believe the Cana location

is the site where Jesus performed the famous water to wine feat.

"There is a whole tourist industry built up around another site known for the same feat," Edwards said. Because of this, Edwards runs a fine line so as not to cause financial ruin for the other town by stealing away its claim to fame.

In the past, his interests have led him to participate in digs in the Ukraine and in Greece. In 2001, political tensions caused him to choose to visit a site in Greece rather than the Cana Israel site.

"I don't want the students to have to deal with the possible troubles of conflict," Edwards said.

Senior anthropology major Aaron Nelson spent six weeks at the site in Greece with Professor Edwards last summer. For him, it was a tremendous experience.

Nelson, like Edwards, as a child had

some type of vision about working at an archeology dig and the study abroad program was his opportunity. Nelson remembered waking up at 4 a.m. in the morning to start work in order to avoid the high midday heat.

"At our first site in Greece we would begin the day with lectures from some of the top archeologists in the field," Nelson said.

Following the lectures, there was time for an open discussion.

"There were students from other major universities as well as from Canada and everybody was excited and interested in the subject," Nelson said.

As part of the program, Nelson had to learn how to use sophisticated electrical imaging equipment that allowed the excavators to see into the ground and look for lost artifacts.

"This is generally known as survey archeology since it looks for objects just under the surface non-invasively," Nelson said.

Nelson was fortunate enough to also participate in another site that was more like a traditional dig.

"It was one of the sites where you have to crawl around on your hands and knees looking for artifacts," he said. "If you are interested in archeology then I would recommend this, especially for the contact with enthusiastic peers and archeologists."

Unfortunately, as a result of the possible war with Iraq, Edwards will be unable to visit Israel this year and he has decided against bringing students with him to Greece. It still remains to be seen if next year students will be able to participate.

• To respond to Dustin Radin's article e-mail trailfeatures@ups.edu

Puget Pacer prepares to be stylin' in April

By Amanda Ohrn
Features Writer

Don't be surprised to see costume-clad UPS students running around the streets of the North End in early May — and don't be surprised if you find yourself amongst them. The fundraising 5K walk/run, known as the Puget Pacer, is approaching, scheduled for May 3rd.

Founded in 1996, the Puget Pacer has been offering UPS students an opportunity to enhance the surrounding community for the past six years.

It is used as a fundraiser for Kids Can Do!, a mentorship program for underprivileged children living in and around the Hilltop area. This program matches UPS students with Tacoma youth between 7 and 14-years-old, and is located right here at UPS.

"The Pacer is a great chance to support an organization that is part of the UPS campus," sophomore Sarah Bliss said. Bliss went on to add that "Kids Can Do! is run by student coordinators and is based out of the Community Involvement and Action Center (CIAC) office on campus." The Pacer is an incredibly important fundraiser for the mentorship program, providing the funds to keep Kids Can Do! up and running.

"Kids Can Do! depends solely on Puget Pacer for funds," junior Lilian Chan said. Chan is the Programming Assistant for CIAC. "It is the only time of the year that we climb out of our CIAC cocoons, and actively harass people to help us raise money to keep the program going."

The Puget Pacer is not, however, just another door-to-door fundraiser; it's a bit more creative. As part of this year's theme, Runnin' in Style, for example, students are encouraged to dress up in crazy costumes and run with teams of friends to make the event as exciting as possible.

"We are really pushing the theme," Bliss said. "We want people to gather a team and come in a common theme. Pick a decade or paint your bodies in silver, or whatever. It should be really fun."

If the spirit of community involvement and costumes isn't enough to get you or your friends motivated, keep in mind that there are material benefits, as well. Prizes including massage gift certificates and free bowling will be raffled off, free t-shirts given away, and, as with all great UPS events, free food will be plentiful. Registration for the Puget Pacer begins at 9 a.m. May 3, at the Fieldhouse.

This fundraiser does, however, cost a slight amount of money. For teams of ten people or more, which must be

registered before April 25, the fee is \$8 per person. For pre-registered individuals, the total cost comes to \$10. And, for those who may not have planned as far ahead but still want to get involved, the fee to run on race day is \$12.

If this seems like a bit much, Chan has some suggestions to help lower the personal expense.

"Some runners find support through philanthropy/non-profit funds from departments or sorority/fraternity houses," Chan said. "Or, you could go out to our wonderful Tacoma community and rally sponsors. People know about the impact of Kids Can Do!, so feel free to walk around the block and see if people are interested in donating to get you to run."

Once you are registered and your fee is paid, the main idea is to have fun. In this way, Puget Pacer benefits not only Kids Can Do!, but the UPS students who participate in it, as well.

"UPS students will find that as race day draws to an end, they'll have had so much fun, with friends and faculty, won some very awesome prizes, and most importantly, they'll go home knowing they've done something good for Tacoma youth," Chan said.

• To respond to Amanda Ohrn's article e-mail trailfeatures@ups.edu.

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Men's and women's tennis beaten in battle of the Whits

By Matt Stevens
Sports Writer

The tennis teams struggled through the weekend, winning just one of the four matches.

The men split their weekend matches, taking one from the Whitworth Pirates, but dropping a close match against a very good Whitman Missionaries team. The women dropped both their matches, losing an intense one to Whitman March 7 and falling to Whitworth March 8.

Number one man, sophomore Trent Neugebauer, once again led the Loggers. Neugebauer won both his singles match and his doubles match with partner sophomore Rogers Hawley.

"Trent and Hawley really took it to them in the doubles match. They got us started off in the right direction right away," junior Jeff Belzer said.

In addition to an 8-0 victory for Neugebauer and Hawley they both won their singles matches. Belzer is the number five player on the tennis team.

The Pirates won the other two doubles battles, earning the point on the doubles side of the match. With all but two of the singles matches finished, the score was 3-2 in favor of Whitworth.

"It all came down to me and Drew (Gemmer, freshman) having to win in the five and six spots for the team to win,"

Belzer said.

Belzer dropped the first set, but roared back to win the next two to get the win 3-6, 6-3, 6-2. Gemmer also won his match in a long drawn out three set battle.

Senior Mike Hartston lost his singles match 2-6, 2-6, as did junior Noah Swanson 6-7, 3-6. In doubles, Mike Hartshorn and Ryan O'Conner fell 8-5. Swanson and freshman Mike Krasno also fell 9-7.

The Loggers were tired after the intense battle March 7. Fatigue may have been a factor in the loss to Whitworth on March 8. Only Hawley and sophomore Ryan Hulscher picked up singles wins for the Loggers. The men dropped all three doubles matches.

Belzer cited exhaustion as a reason for Sunday's performance.

"I was just plain tired today," he said. But fatigue wasn't the only reason the Loggers fell short.

"Whitworth is also a really good team," Belzer said.

Neugebauer lost his singles match 7-5,

2-6, 2-6. Belzer also lost 1-6, 0-6. The doubles matches were all close battles, with the Missionaries just edging the Loggers out at the end. Neugebauer and Hawley lost 9-7. Hartshorn and O'Connor fell 8-6, as did Swanson and Krasno.

The women did not fare as well as the Loggers, losing both matches over the weekend.

Senior Jade-Lin Wong led the Lady Loggers, going 3-1 on the weekend. Wong won her singles match March 7 6-3, 6-3 matched up against the Whitman no. 1 woman.

Freshmen Ali Mathieu and Molly Clevenger picked up the lone doubles win Friday night 8-2. Wong, Mathieu and freshman Nicole Sherwood all picked up wins for the Loggers.

"Friday's match was so long and close," Alysa Newton said. "It was over five hours long, and back and forth the entire time. We would get some momentum, and then they would take it right back. Its just so sad we had to lose such a heartbreaker."

The Loggers finished 4-5 against Whitman.

"Friday's match was so long and close. It was over five hours long, and back and forth the entire time ... It's just so sad we had to lose such a heartbreaker."

—Alysa Newton
Sophomore

Newton lost 2-6, 6-4, 0-6. Molly Clevenger and freshman Sarah Mars also lost 2-6, 4-6 and 2-6, 7-6, 5-7 respectively.

Saturday did not fare as well for the lady Loggers, as they fell 6-3 to Whitworth. Wong picked up two points, winning both her singles match 6-3, 2-6, 6-4 and her doubles match with Newton 8-6. Wong and Newton were down 0-3 in the doubles match, before coming back to take it.

"It's really tough to come back like that against a number one team so it was a really good win," Newton said.

Freshmen Brooke Olson and Samuri Farris picked up the third point for UPS in their doubles match, 8-5.

In singles matches, Mathieu and Clevenger both took their opponents to the third set, but still lost 3-6, 6-1, 5-7 and 6-4, 3-6, 5-7 respectively. Newton lost 0-6 and 2-6, while Mars battled for a third set before falling 6-2, 5-7, 0-6. Mathieu and Clevenger fell 8-2 in their doubles pairing.

The Lady Loggers now sit 3-3 as a team, but are improving rapidly. "We're a very young team, almost all freshmen, so we can only get better," Newton said.

The girls are 2-3 in conference, tied for fifth. The guys are now 4-2, all alone at third place in the conference standings.

• Sports Writer Matt Stevens is also all alone in third place, but we're not sure who's in first or what's in second.

The LeBron Lottery: just one more thing that the Clippers can't win

By Doug Sprague
Sports Editor

There's only one month left in the NBA season and the Cleveland Cavaliers are pacing the field in the race for the most coveted prize of the season.

That's right, the Cavs might actually get something another team wants, as hard as that is to believe. They have found something they're actually good at, losing, and amazingly they have found a royal reward for it. I guess this says all that you need to know about how screwed up the NBA has become.

But don't concede James to the Cavs, because this race is far from over my friend. In the NBA, being the worst doesn't guarantee anything, except ridicule. That, I guess, is the beauty of the lottery system. Even the Washington Wizards have a chance to land LeBron.

Can you imagine Michael and LeBron on the same team? The Guru and his Grasshopper, MJ would never retire. But we're getting off subject, this is supposed to be the Cavs' 15 minutes of "glory."

So in honor of Cleveland's big chance to win the "LeBron Lottery," I thought a song would be appropriate. So with apologies to George Jones, here's my version of *The Race Is On*:

I feel tears wellin' up cold and deep inside
This could be our big break
But that stab of pride, sharp and painful
Is something that I may never shake
You might say we were taking it hard
How they wrot us off with a call
But don't you wager that we'll hide the sorrow
Of not being able to ball

(Chorus)

Well, the race is on and here come the Cavs up the backstretch
Nuggets are a-going to the inside
Clippers are holding back
And tryin' not to win
Seattle's out of the running
Dignity's scratched for another's sake
The race is on and it looks like heartache
And the loser wins all

One day I ventured in losing, never once suspectin'
What the final results would be
How I live in fear that I might win one night
And find that you are gone from me



from
the
bullpen

There's ache and pain in my conscience
For today may be the one that
I hated to face
Somebody new came up to
win him
I wound out in second to last
place

(Repeat chorus)

So there it is, my ode to the losers of the basketball world. May they continue their losing and continue to ignore that sharp stab of dignity trying to force its way back up. Just remember, there's less than 20 games left and now is not the time to let that pesky conscience win out. You've come too far (or is it that you haven't gone anywhere?) to throw it all away now. The only thing you need to throw is the games. A few meaningless wins at the end of the season aren't worth losing a chance at The King.

And trust me, your fans stopped caring a couple of seasons ago.

• Sports Editor Doug Sprague is sure that the country has never cared about the Cavs and probably never will.



photo courtesy of espn.com

HIT THE JACKPOT — Every team in the NBA is gunning for the Jewel of Akron. Currently, the Cleveland Cavaliers and the Denver Nuggets are pacing the race of the NBA's most pathetic.

70 for the ages

By John Dugan
Sports Writer

Do you remember what you were doing November 9, 2001? It was nearly two full years ago; most people can't remember what they were doing two days ago, let alone two years. But players on the Connecticut women's basketball team probably remember it very well — that was the night they began their unbelievable 70-game win streak, which ended Tuesday when the Huskies lost to Villanova 52-48 in the Big East Tournament Championship.

To put this streak into some sort of perspective for you out there who don't follow sports, think about this: the streak was the second longest in college basketball history, men's or women's. It eclipsed the previous women's mark by 16 games, or half a season. The Huskies won all 39 of their games last year, and the first 31 of this year. If those streaks had been separated, they would have been good enough for fifth and eleventh on the all-time women's streaks. Instead, they are combined for one of the most impressive team feats ever.

Women's college basketball has been getting the short end of a long stick for quite some time now — most people probably couldn't name UConn's star player from last year's championship team (Sue Bird), let alone their legendary coach (Geno Auriemma). Most of that changed dramatically during the streak, however, as the Huskies became one of the nation's biggest stories. When UConn started the season ranked no. 2, behind them frisky Duke Blue Devils, the players cried foul and used it as more motivation, as if they needed any. Both teams got off to blazing starts, and met in Durham for the first sold-out women's game in Duke history. UConn prevailed, furthering the streak and cementing their rep as the greatest women's team of all-time. Still don't believe me? Still need more convincing? Check this out:

- The Huskies never trailed at halftime in the 70 wins.
- They won by an average of 29.9 points per game during the streak.
- They won 23 games by 40 or more points.
- Their average margin of victory in the 39 games of 2001-02 was 35.4 points, an NCAA record.
- The Huskies' biggest victory was by 69 points, a 112-43 belittling of Pitt in 2001.

People, what we witnessed over the last 16 months was one of the most incredible athletic achievements in history. Let's give these women their proper due! I can guarantee, right now, that we will never see that kind of domination in men's basketball ever again. We saw it once, back in the early 1970s when John Wooden's UCLA teams won 88 straight, but if that mark is ever going to be broken, it will be by a women's team. There aren't enough quality male players who stick around long enough to challenge that mark; it's all one-and-done with the men. The women, conversely, have their best players stick around for a full four years. That's why we see teams like Tennessee and Louisiana Tech dominate for decades on end, while a powerhouse like Duke or North Carolina in the men's game is much rarer.

Face it, folks. We will not see a streak like Connecticut's for a very, very long time, if ever again. Relish it while you can.

• Sports Writer John Dugan will relish the \$20 he gets for writing two articles this week.



up
and
in

Next stop for Harrick? Anywhere he wants

By John Dugan
Sports Writer

We all saw this coming, didn't we? We knew that University of Georgia men's basketball coach Jim Harrick would pull this kind of stunt. He's done it twice already. What would have stopped him this time? Pressure to win in the South is so intense, UGA may as well have held a "Pay Our Athletes!" bake sale fundraiser once Harrick got there. He just about did that on his own, anyhow.

For those of you who don't know, Harrick and his son/assistant coach have been accused by a former UGA player of falsifying grade reports and providing players with improper gifts. The younger Harrick has been fired, the elder has been suspended with pay and the UGA men's basketball season has been cancelled. Personally, I've come to expect and relish the yearly Jim Harrick recruiting scandal, in the same way that I expect spring training, March Madness and a lonely Valentine's Day. (Whoops ... am I using my out-loud voice again?)

Since this is the third time Harrick will be fired for creating a scandal at a school, I thought maybe we should help the man out and give him some options of where to coach next, as there is zero chance of him staying on as Georgia's coach. Some of these schools have already fired their coach, some are going to, and others just look like good fits for Harrick. So here we go.

St. Bonaventure

The rumor du jour since Harrick came under fire is that he will take the Bonnies

up
and
in

job, where head coach Jan van Breda Kolff and Athletic Director Gothard Lane were recently placed on leave, and school President Robert Wickenheiser resigned under pressure. Seems like a good fit: open job, a team looking to rebuild and wouldn't you know it, they were just rocked by a basketball scandal as well! Giddy up! There's no way this can't work, right?

Well, there are a few issues. Number one is whether the school thinks its reputation is too damaged to endure another Harrick scandal in three years or so. Because it's no longer *if* Harrick will break the rules, it's *when*. (My money is on 2006 — feel free to make your own wagers.) If the school doesn't give a hoot about its rep and just wants to win basketball games, then Harrick is perfect.

Problem is, Harrick would never take the job. Look at the places he's had the most success: Pepperdine (Malibu), UCLA (Beverly Hills), and Georgia (Athens). Three sun-drenched, big name party havens, overflowing with hot coeds. St. Bonaventure is a small, private Dominican college in upstate New York with high academic standards. Harrick may have had success signing recruits when he was tossing entire "go-team" bikini girls at their feet, but can you imagine the sell job he'd have to make for the Bonnies?

And on the weekends, you and your buddies can head into town and cruise the 4-H babes. If you're feeling crazy, you could even hit all three bars in the same night. Did I mention that winter is from October to May? Six months of sledding,

every year!

For some reason, I don't see this happening.

Fresno State

Hey, another scandal-plagued school makes this list? What's the deal? Well, these schools already seem to have little problem with cheating coaches, so they might as well hire a cheating coach who can win. That said, the prospect of being able to call Harrick "the next Jerry Tarkanian" is probably more fun than humans should be allowed. Would Harrick even try to hide his cheating anymore? Tark did it so well for so long, Harrick would probably be judged based on his cheating techniques. Alums would complain that Harrick "didn't have the Bulldog spirit" when he only offered recruits a Lincoln Navigator instead of a tricked-out Hummer. The comedy ceiling here is so high I might have a seizure. Let's just move on.

UNLV

No real reason for this one to be on the list, other than the fact that Tark coached here, and if there's one place where Harrick would fit in perfectly, it's Sin City. He could use the "Real World" girls as his recruiting team. What player would say no to a hot tub threesome with Trishelle and Brynn? That's what I thought.

Nebraska

The Huskers already pay their athletes, so why not win some games for it? When Nebraska governor Mike Johanns proposed that universities be able to pay their athletes, I nearly wet my pants. Sure, Gov. Johanns was referring to football players, but eventually that would expand to basketball too, right? Harrick would be great for the job, with his rebuilding skills, but Nebraska wouldn't even need to interview



espn.com

THREE TIME LOSER — You would think that after spending 30 years as a coach Harrick would be good at cheating, but obviously not.

for the position; coaches would be lining up across the state. Tark would jump out of his retirement rocker faster than you can say "free tapioca." I'm getting excited just writing about it.

UCLA

The triumphant return of Harrick! I would love to see this one. Hopefully, Harrick would bring back Ed and Charles O'Bannon as assistant coaches, Tyus Edney as his trainer, Tony Cole as his towel boy and Lamar Odom as a motivational speaker. I'm sure they've all got the spare time. Let's make this happen, people.

• Sports Writer John Dugan's doctor thinks the Jim Harrick situation is bad for John's overactive bladder.

Trivia of the week

March Madness Edition

1. How many unranked teams, in both polls, have won the NCAA Tournament?
2. What team holds the record for most Tourney appearances? For most NCAA Championships?
3. What team has the best win-loss percentage overall?
4. What two players hold the record for highest scoring average in a Tourney?
5. How do you spell the Duke men's basketball head coach's last name?

for answers to these questions log on to trail.ups.edu

Logger sports on tap:

Women's Tennis:

Today: at LaVerne — 3 p.m.
Saturday: at Whittier — TBA
Sunday: at Colorado College — 8 a.m.

Men's Tennis:

Today: at LaVerne — 3 p.m.
Saturday: at Whittier — 4 p.m.
Sunday: v. Colorado College — 8 a.m.

Baseball:

Today: v. Linfield — noon
Saturday: v. Linfield — noon
Wednesday: at St. Martin's — 2 p.m.
March 22: at Pacific — noon
March 23: at Pacific — noon

Women's Lacrosse:

Monday: at Montclair State — 4 p.m.
Tuesday: at Elizabethtown — 4 p.m.
Sunday: at Fairleigh Dickinson — 2 p.m.
Thursday: at Kean — 2 p.m.

Track & Field:

Today through Saturday: NCAA

Indoor Championships — 2 p.m.

Saturday: at PLU's Salzman Invitational — 9 a.m.
March 22: Ken Shannon Invitational — 11 a.m.

Softball:

Saturday: at George Fox (DH) — 2 p.m.
Sunday: at George Fox (DH) — noon
Tuesday through Thursday: at Sun West Tournament
Tuesday: Savannah A&D — 1 p.m.
Whittier — 5:45 p.m.
Wednesday: Chapman — 1 p.m.
Cal-Lutheran — 3:30 p.m.
Thursday: Redlands — 8:30 a.m.
Babson — 1 p.m.

Crew:

Saturday: Hosts Spring Tune up — TBA
Thursday through March 23: Spring Break Training Trip

Golf:

Sunday through Monday: NWC Spring Tourney at Whitman

Row, row, row your boat: anywhere but the SUB!

By Logan Dancy
Assistant Sports Editor

Last weekend I sat down in the SUB with a tasty burrito from Casa Ortega when I noticed an unusual "whooshing" sound. As I looked around, I discovered several members of the UPS crew team rowing to their heart's content in the corner of the eating area.

"How odd," I thought to myself, "I didn't realize I was near a lake." After careful examination, I realized that, in fact, I was not near a lake. Instead, these rowers had decided to turn our beloved eatery into a workout facility. A video that depicted members of the crew team peacefully rowing through a serene lake with beautiful blue skies above (hmmm ... must not be Tacoma) played on a TV set next to the rowers. The rowers asked passers-by to contribute money to their team, and suddenly I realized what I witnessing: the annual crew team fundraiser.

At this point, I had moved onto my bag of Cheetos and decided to just ignore the rowers in the corner. Suddenly, a female student, who I later learned had the unfortunate title of coxswain, leaped onto one of the chairs in the SUB and screamed out, "Who wants to race us?" Scared out of my wits, I looked around the SUB to gauge the reaction of fellow students. Nobody seemed interested in competing in the woman's proposed race, except for some guys who tried to volunteer their friend talking on his cell-phone. This did not deter her from yelling, however, and she continued to aggressively issue the challenge. After about a minute or so, it became apparent that people were in the SUB in order to eat their food, and not to race the women's crew team. Undeterred, the rowers returned to their machines and the coxswain began to yell at her fellow rowers,

not
amateur
hour



Sporting activities in the SUB is a slippery slope. Soon we'll see batting cages stretched across the Rotunda ...

"Come on, you can do it! Faster! Good job, keep it up!" It was at that point that I concluded the crew team had crossed the line of tasteful fundraiser and entered into the zone of in-your-face advertising.

The crew members I know are good people, and I am sure that crew is an expensive sport to keep alive, with the big boats and all. However, the crew team could find a slightly better fundraiser than creating a disturbance in the SUB. I don't eat my Cheetos in the crew team's boat

while they are trying to row, why does the crew team have to row where I am trying to eat my Cheetos? Whatever happened to car washes or can collecting? Perhaps if the crew team did something to further the community's well-being, as opposed to infringing on dinner-time, they might get a little more cash.

What precedent is the crew team setting for other varsity sports? Sporting activities in the SUB is a slippery slope. Soon we'll see batting cages stretched across the Rotunda as the base-

ball team takes it hacks, or tackling dummies paraded through the Café.

It may sound ridiculous now, but remember this article in a couple years when you can't get a seat in the SUB because the basketball team is holding practice. Hey, did you ever think you'd see rowing machines in the SUB?

The sidewalk chalk, fliers and cult-like recruitment videos I have put up with so far, but the SUB is not a gym. If rowing for dollars is the best way the crew team can raise money then let it continue, but either outside or in the gym. Let's leave the SUB for people who want to eat and leave the lakes for the people who want to row. Sound like a deal?

• Assistant Sports Editor Logan Dancy will challenge anyone on campus to a sports writing contest in the SUB, while rowing.

Frustration reigns as baseball comes up short

By Denise Marks
Sports Writer

Puget Sound baseball players and fans can easily sum up last weekend's conference opening series against Whitworth in one word: frustrating.

The Loggers traveled to Spokane where bad weather and a lack of intensity resulted in two losses.

UPS lost 6-12 in the first game of Saturday's double-header. The second game was called after six innings due to darkness with Whitworth leading 14-4, and Sunday's game was called because of snow.

The Loggers, who had won six of their last eight games heading into the series, including a 10-7 victory over Whitworth on March 1, fell to 6-7 overall and 0-2 in the Northwest Conference.

Besides being frustrated with not being able to play due to the uncooperative weather, the Loggers were upset with their inability to play as well as they know they should have.

"We came out flat," sophomore shortstop Andrew Sloan said. "We are better than we showed."

"We didn't play our game," first-year head coach Brian Billings said. "We didn't pitch well or play solid defense."

The lack of defense was evident as Puget Sound had three errors in the first game, and Whitworth scored 14 runs on only 12 hits in the second game with UPS committing one error.

"We gave up big innings," junior infielder/outfielder Matt Gylling said, pointing out that Puget Sound had allowed Whitworth to score 11 runs in the bottom of the fourth inning in the second game and had given up a five-run inning and a couple of three-run innings in the first game. "We didn't have any damage control at all."

Senior pitcher and second baseman Matt Sorenson recorded the loss in the first game allowing seven runs off seven hits in 3.2 innings. Sophomore pitcher Tyler Williams took the loss in the sec-

ond game, allowing nine runs on seven hits.

Puget Sound had nine hits in each game, with junior first baseman Sam Bunnett and senior third baseman Jesse Draeger each recording two RBIs and both junior second baseman Nick Arndt and Gylling having one RBI in the first game. In the second game, junior catcher and right fielder Olin Wick had one RBI and Bunnett recorded three RBIs including a two-run homer in the fourth inning.

The Loggers are hoping to work things out as they head into their conference home opener against Linfield (5-6, 1-2) this weekend.

"Linfield has a good offense," Billings said. "We need to throw quality strikes down in the zone and be ready defensively."

Puget Sound is also focusing on hitting better than they did last weekend. "We need to swing the bats better," Gylling said.

The Loggers are capable of hitting well as they have six players hitting above .300. Bunnett leads the team and is second in the NWC in hitting with an average of .512 and 15 RBIs. Wick is second on the team with a .395 average and 13 RBIs.

"Sam Bunnett and Olin Wick are two of the hottest hitters in the conference right now," Billings said.

Puget Sound has also demonstrated some good baserunning and is tied for the conference lead in stolen bases with 21. Sloan is first in the league with seven stolen bases.

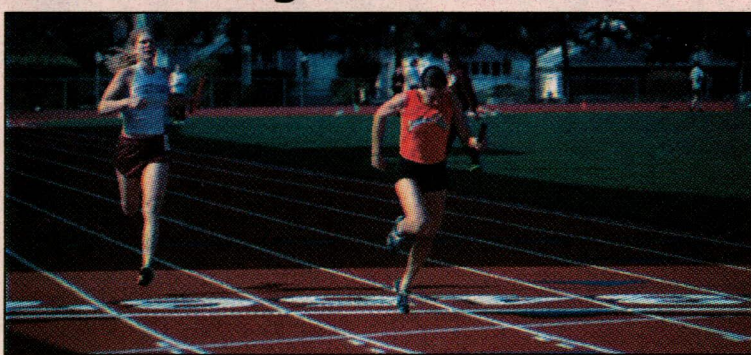
Although UPS has a young pitching staff, they're very talented.

"We are young on the mound," Billings said, but he pointed out that freshman Taylor Thompson has been striking out two hitters per inning and has already recorded two saves this season.

The Loggers have a double-header against Linfield on March 15 and a single game on March 16.

• Sports Writer Denise Marks is the hottest writer in the conference.

Crossing the finish line



Jess Wilkerson/ASUPS Photo Services

A step behind — A member of a Puget Sound relay team comes up just short in the meet on Saturday, March 1. The meet was the first held on the newly renovated Shotwell track. UPS will host another home track meet April 12.

UPS golf swings into action

By David Stein
Sports Copy Editor

The Logger's golf season is now in full swing.

On March 6 and 7, the men's and women's golf teams had their first league matches of the year.

The women hosted the UPS Women's Invitational Tournament at Fircrest Golf Club, which played host to many teams from the Northwest Conference including: Lewis & Clark, Linfield, Pacific, PLU and Whitman. Meanwhile, on the same course, the men began their conference schedule with a pair of dual matches against Pacific Lutheran.

The women placed fourth overall in the tournament with a combined score of 831. Linfield won the tournament with ease, posting a score of 733 which was over 60 strokes lower than second place Lewis & Clark.

Despite not winning the team competition, there were some bright spots individually on the young squad from Puget Sound. Freshman Laura Stafford placed third in the tournament with a two day score of 182, only five strokes behind first place Tina Graves from Linfield.

Meanwhile, the men battled a feisty squad from PLU. The first day's action featured a tough loss by 11 strokes to the Lutes despite sophomore Matt Ristine shooting a low round of 76. In the end, PLU's depth was just too much for the Loggers. On Friday, UPS played very much like they did the day before, with a solid team performance.

Meanwhile the Lutes kept up with the previous day's pace

and squeaked out a victory, 307-309 over the Loggers. Ristine again had another very solid round, shooting a 2-over par 73, which ended up being the low round of both matches.

Head coach Dick Ulrich likes the men's chances at a conference championship.

"I think we're very much in the hunt," Ulrich said.

He has his men's team prepared for a rigorous season in which there are legitimately five teams good enough to win the title, in Ulrich's opinion. Those teams include: frontrunner PLU, UPS, Linfield, Willamette and Pacific. The Loggers are counting on their depth to help keep them in the hunt all season long.

"It's a matter of who can keep their people together and who can click at the right time," Ulrich said.

Look for the men to stay competitive all the way through the season and challenge for top billing in the NWC.

A theme for both golf teams is youth and the abundance of it. The men have a couple of freshmen who look to be impact players this year in Ian McFarland and Scott Brozena.

"I'm looking for our freshmen to continue to get stronger," Ulrich said. "They're both very capable individuals, have good fundamentals and I look for them to improve."

While the women have a very solid team, there is only a slight glimmer of hope for a conference championship. League powerhouse Linfield has a team that is too strong for anyone else in conference to compete for a team title, as they have at least six players who can shoot in the

80s and 90s, something that no other team can come close to.

"I still think that if we perform well, we have a chance for second and definitely a top three finish (in league)," Ulrich said.

The Loggers are setting themselves up for a very good future with a strong group of freshmen leading the way.

"Youth isn't as critical in golf as it is in some other sports," Ulrich said.

As with every team, the ultimate goal is to be the best and although that might not happen, improvement is just as good. Everyone always has hope of an upset though.

"We would all like to take first and beat Linfield this spring ... (although) my personal goal is to always beat my lowest score," Stafford said.

"We have the best group of freshmen women that we've had since I've been coaching the team in Laura Stafford (and) Erin Wallace," Ulrich said.

The team is also looking for it's upperclassmen to help this team compete in conference play. They have risen to the challenge.

Jeryln Nicholson is the only senior on the team and has played solid golf so far this year. In addition, Maynick has improved dramatically.

"(Jen) has improved her game by 12-15 strokes and that's really a credit to her hard work and her commitment," Ulrich said. "She's made very much of an impact plus she's also provided us with some real leadership."

• Sports Copy Editor David Stein wishes he could break 100 for 18 holes, seriously.



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